



**SHOGAKUKAN**  
**100th**

# **Foreign Rights Guide**

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Fall 2022

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**ADULT BOOKS**

# SHOGAKUKAN



*From the past 100 years to the next 100 years.*

*Inspiring the power to create new ideas.*

Celebrating this year its 100th anniversary, Shogakukan was founded in 1922 as a publisher of educational magazines for preschool and elementary school students. The company's book division has now established itself as a leading publisher of fiction, non-fiction, children's books, art, photography, travel guides, dictionaries, encyclopedias and other reference books. Renowned for its long tradition and expertise in the publishing industry, Shogakukan also produces a wide range of other content in print, digital and audio form—comic books for children and adults, educational and entertainment magazines as well as websites and apps. The wealth of original content is further promoted through investment in film and TV productions, third-party adaptations, as well as extended reality (XR) projects. Honoring outstanding works with the Shogakukan Children, Comics and Non-Fiction Awards, Shogakukan aims to actively foster diversity, inclusion and accessibility and strives for the advancement of education and learning.



Company Name: SHOGAKUKAN Inc.  
Headquarters: Tokyo, Japan  
Founded: August 8, 1922  
President: Nobuhiro Oga  
Capital: 147 million yen  
Sales: 105.7 billion yen (2021 fiscal year)  
Employees: 700 (as of July 2022)

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# Contents

## HIGHLIGHTS

[04](#)

Sonoko Machida [05](#)

Amane Nagatsuki [06](#)

Akiko Kawasaki [07](#)

Sayaka Murata et al. [08](#)

Durian Sukegawa [10](#)

Kanako Nishi [11](#)

Gen Araki [15](#)

Rurika Suzuki [16](#)

## FICTION

[18](#)

## NON-FICTION

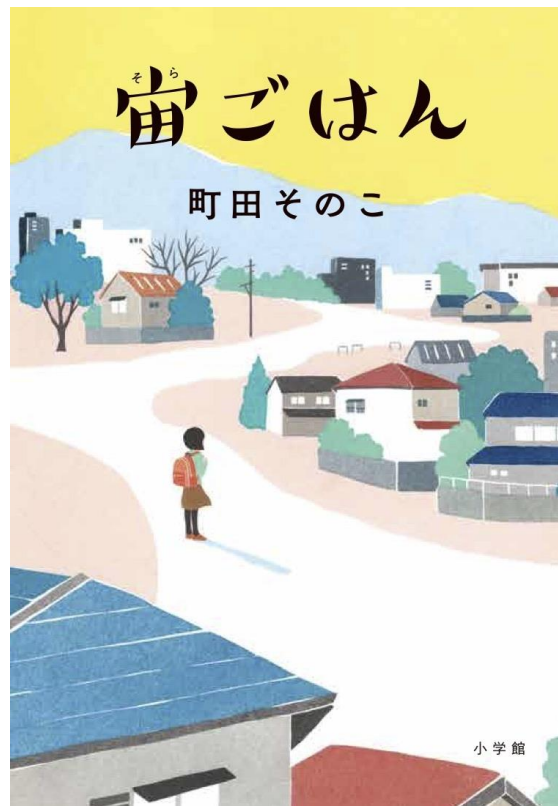
[27](#)

## ART

[31](#)

# HIGHLIGHTS





Category: Fiction

ISBN: 978-4-09-386645-3

Pages: 368 pages

Printing: Black & White

Publication: May 2022

Rights Sold: Chinese (Traditional)

English synopsis and sample translation by Hart Larrabee available on request.

# Sora's Recipes

*Sora gohan* / 宙ごはん

Sonoko Machida

Sora, from the Japanese word for “air,” has two mothers, a birth mum and the mother who lovingly raised her until she had to move to Singapore due to her husband’s job transfer. Before starting elementary school, Sora could not believe her luck at having two mothers. She did not live with Kano, her birth mum, but they met regularly and she was immensely proud of her beautiful looks, sweet disposition, and talent as an illustrator. However, when the mother who raised her moves abroad and Sora is forced to live with Kano, the situation drastically changes. When it comes to her work, Kano is considered a distinguished illustrator, but she has none of the qualities usually associated with a “normal mother.” She is not particularly good at cooking and lacks the confidence and special attention needed to raise a child.

In dire need of help through the chaos of newly-found motherhood, Kano decides to rely on old friend Saeki, a chef at a local restaurant. She asks Saeki to cook daily meals for Sora and keep an eye on her. From Saeki Sora learns not only how to cook, but also how pouring all her heart into the making of a dish has the power to heal people’s souls. A touching story depicting the rebirth of a dysfunctional family through food.



**Sonoko Machida** is an award-winning Japanese author, born in 1980 in Fukuoka Prefecture. In 2016, she won the *Onna ni yoru onna no tame no R-18 bungakusho* (By Women for Women R-18 Literature Prize) for her *Kamerun no aoi sakana* (Blue Fish of Cameroon). Her masterpiece *52 herutsu no kujira-tachi* (The 52-Hertz Whales), won the 2021 Japanese Booksellers’ Award and became a bestseller with about half a million copies sold in Japan. The following year, her novel *Hoshi wo sukuu* (Scooping Up the Stars) was nominated for the award for the second consecutive year. *Sora gohan* (Sora’s Recipes) is her most recent work.



Category: Fiction

ISBN: 978-4-09-386527-2

Pages: 224 pages

Printing: Black & White

Publication: December 2018

Rights Sold: **Korean**

English sample translation by Louise Heal Kawai available on request.

# Time to Say Goodbye

*Hodonaku, owakare desu* / ほどなく、お別れです

Amane Nagatsuki

Misora Shimizu is a college student living in Tokyo. In order to pursue full-time career pertinent to her studies, six months earlier she put on hold a part-time job at Bando Kaikan, a four-story funeral home near Tokyo's Sky Tree. However, after experiencing repeated rejection, she decides to resume her earlier position. Upon her return to her old workplace, she is introduced to Urushibara, a young executive who specializes in funerals for victims of accidents. Urushihara immediately notices Misora's mysterious aura and special abilities and asks her to help with the funerals he is in charge of.

Some deaths are acceptable to those left behind, while others are too sudden to come to terms with. Evocating the rarified atmosphere of Academy Award-winning film *Departures*, Amane Nagatsuki grants her readers special access to the peculiar rituals of Japan's final ceremony of life.

**Amane Nagatsuki** was born in Niigata in 1977. She earned an undergraduate degree in Japanese language studies and a graduate degree in Japanese literature from Taisho University, with a focus on classical literature. *Hodonaku, owakare desu* (Time to Say Goodbye) is her debut work, which won the Shogakukan Bunko Award for Fiction in 2018. Her other works include *Ashita no watashi no mitsukekata* (How to Find Me Tomorrow).



Category: Fiction  
ISBN: 978-4-09-386626-2  
Pages: 432 pages  
Printing: Black & White  
Publication: December 2021  
[English synopsis available on request.](#)

# The Strangling Tree

*Shimegoroshi no ki* / 絞め殺しの樹

Akiko Kawasaki

## Shortlisted for the 2022 Naoki Prize

Yusuke Yoshioka has never met Misae, his birth mother. She was as kind and as strong as a tree, he is told for the first time in front of her grave at the age of eighteen. But the stronger a person is, the more others lean on them and crash them under the weight of their burdens. That's why the Bodhi Tree, the sacred fig tree where Buddha is said to have attained enlightenment, is also called the "strangling tree." As it grows, it coils around stronger trees, robs them of their nutrition and eventually kills them.

Misae was born in Nemuro, on the eastern tip of Hokkaido, and raised in Niigata. She has no recollection of her parents' faces. In 1945, at the age of ten, she is sold to the Yoshioka family as a servant and returns to her hometown of Nemuro, but awaiting her there are days of cruelty beyond her wildest imagination. A childhood spent like a slave, a marriage anything but happy, her daughter's suicide, parting with her son forever. After a life of so many sufferings, could Misae have possibly been happy? Yusuke sets out on a journey to find his own life path by retracing his birth mother's steps.

**Akiko Kawasaki** is a multi-award-winning author, born in Betsukai, Hokkaido in 1979. In 2019, she won the Oyabu Haruhiko Prize for *Nikudan* (Human Bullet). In 2020, she won the Nitta Jiro Literary Award and was nominated for the Mishima Yukio Prize for *Tsuchi ni aganau* (Redeeming the Earth). In 2022, *Shimegoroshi no ki* (The Strangling Tree) was shortlisted for the Naoki Prize.



Category: Fiction  
 ISBN: 978-4-09-356745-9  
 Pages: 416 pages  
 Printing: Black & White  
 Publication: December 2022  
 Rights Sold: **Korean**  
 English reading material available on request.

# Disconnect

*Zetsuen* / 絶縁

Sayaka Murata, Alfian Bin Sa'at, Hao Jingfang, Wiwat Lertwiwatwongsa, Hon Lai Chu, Lhacham Gyal, Nguyen Ngoc Tu, Lien Ming Wei, Chung Serang

Simultaneous publication in Korean by Munhakdongne

Audible Original narrated by Academy Award-winning *Drive My Car* leading actress, Toko Miura, among others

Against the backdrop of the global pandemic and the resurgence of war, nine Asian writers, born between the late 1970s and early 1980s, reflect on their shared experience of social alienation.

This ambitious anthology, led by science fiction and fantasy writer Chung Serang (South Korea), brings together short stories by Sayaka Murata (Japan), Alfian Bin Sa'at (Singapore), Hao Jingfang (China), Wiwat Lertwiwatwongsa (Thailand), Hon Lai Chu (Hong Kong), Lhacham Gyal (Tibet), Nguyen Ngoc Tu (Vietnam), and Lien Ming Wei (Taiwan).

At a time when heightened international tension and instability are breeding misinformation, stigmatization and hate speech, can these young voices be woven together to forge stronger bonds within the region?



# HIGHLIGHTS

## FICTION

## NON-FICTION

## ART

Photo ©Bungeishunju



### JAPAN

#### Nothingness

*Mu* (nothingness) is in vogue among young people and *mu-machi* (cities of nothingness), practicing this lifestyle, are built all over the world.

**Sayaka Murata**, born in 1979, is one of the most celebrated of the new generation of Japanese writers. She has won the Mishima Yukio Prize and the Akutagawa Prize, among other awards. Her many books include *Convenience Store Woman*, *Earthlings*, and *Life Ceremony*.



### SINGAPORE

#### Wife

The life of a couple, long hoping for a child, is forever changed when the husband casually mentions the name of a former lover.

**Alfian Bin Sa'at**, born in 1977, is a Singaporean author, playwright, poet, and translator. His plays have been read and performed internationally. He is currently the resident playwright of theater group WILD RICE. *Malay Sketches* is the first of his works to be available in the US.



### CHINA

#### Positive Brick

In Positive City, buildings and furniture change color according to human emotions. Those who turn their surroundings black must be quarantined.

**Hao Jingfang**, born in 1984, is a Chinese science fiction writer. She won the 2016 Hugo Award for Best Novelette for "Folding Beijing," translated by Ken Liu, the first Hugo awarded to a Chinese woman. *Vagabonds*, her first novel in English, was shortlisted for the 2021 Arthur C. Clarke Award.



### THAILAND

#### Burning

Inspired by Lee Chang-dong's film, *Burning*, this is a love story set against the radicalization of the democracy movement in Bangkok.

**Wiwat Lertwiatwongsa**, born in 1978, is at the forefront of modern Thai writing with long, sometimes surreal collections of short stories reflecting the spirit of his generation, such as *Alphaville Hotel*, *A Tale Without a Name* or *A Damaged Utopia* (all available in English).



### HONG KONG

#### The Secret Police

The secret police infiltrate a city kept under quarantine for the spread of a virus. Pets are prohibited, but cat-owners gather, candlelight in hand.

**Hon Lai Chu**, born in 1978, is an award-winning Hong Kong writer. She won the Hong Kong Biennial Award for Chinese Literature for fiction and her books have been twice named to the list of Top 10 Chinese Novels Worldwide. *The Kite Family* was published in English in 2015 by Hong Kong UP.



### TIBET

#### A Snow Lotus Blooms Inside a Hole

After leaving an exploitative job in Beijing, the protagonist recalls the lie once told to a deceased childhood friend.

**Lhacham Gyal**, born in 1977, is a Tibetan author and scholar residing in Beijing. Deputy Director of the Religious Research Institute and president of the Tibetan Youth Society, he writes in both the Tibetan and Chinese languages. He is a five-time recipient of the prestigious *sbrang char* prize for Tibetan literature.



### VIETNAM

#### Escape

A mother is about to die, lying on the bathroom floor. On the other side of the wall, her son is watching soccer on TV, but she hesitates to speak up.

**Nguyen Ngoc Tu** is a Vietnamese fiction writer born in 1977. Her most famous work, *The Endless Field*, won the Vietnam Writers' Association Award in 2006, the German Literaturpreis award at the Frankfurt Book Fair in 2018 and has been adapted into a film.



### TAIWAN

#### Aunt Sherith's Afternoon Tea

A local boy, the descendant of a British colonist and a black maid, and the son of an engineer gather in a secret place after table tennis.

**Lien Ming Wei**, born in 1983, taught Chinese for one year in the Philippines before beginning his career as a writer. He has won nearly every single important prize for literature in Taiwan, including the China Times and the Lin Rung-San Literary Awards.



Photo ©meimel Chung

### SOUTH KOREA

#### Disconnect

Is the punishment for a man accused of harassment by six female broadcasters unfair or not? A heated debate divides two best friends...

**Chung Serang** was born in 1984. After working as an editor, she debuted as a writer in 2010 with a story in the SF magazine *Fantastique*. Her novel *School Nurse Ahn Eunyoung* was adapted into a Netflix series. Chung won the 2013 Changbi Prize for Fiction and the 2017 Hankook Ilbo Literary Award.



Category: Fiction  
 ISBN: 978-4-09-386541-8  
 Pages: 320 pages  
 Printing: Black & White  
 Publication: May 2019

[English sample translation by Alison Watts available on request.](#)

# Buddha on the Waterside

*Mizube no Buddha* / 水辺のブッダ

**Durian Sukegawa**

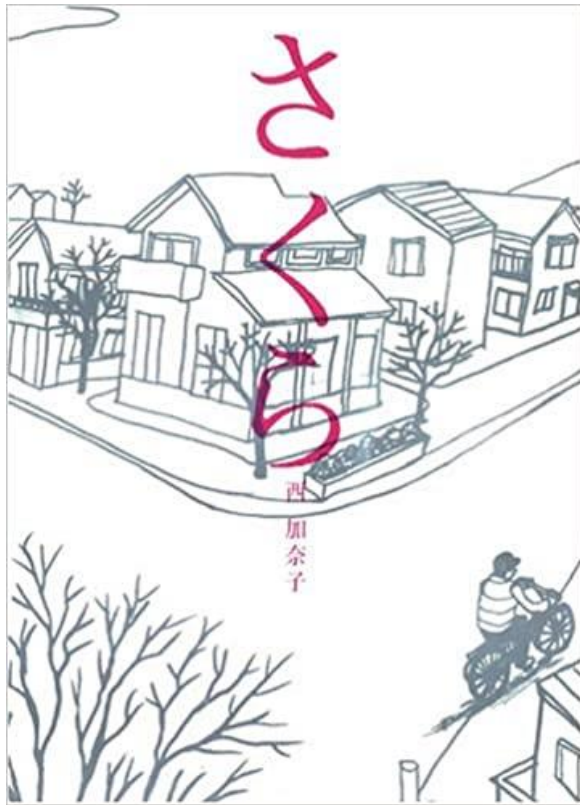
**International bestselling author of *Sweet Bean Paste***

Beneath the bright lights and prosperous veneer of urban Japan is an underbelly of poverty and desperation where the homeless and marginalized struggle to survive. On the banks of the Tama River on the outskirts of Tokyo, the lives of an estranged father and his long lost daughter cross without ever succeeding to meet. In reaching out for each other, however, Bota, a disgraced white-collar worker, and Eri, a high school student with a history of abuse, find a route to escape the darkness in their heart, forever changing their fates.

From the bestselling author of *Sweet Bean Paste*, this gritty but authentic portrayal of homelessness, sex and violence in contemporary Japan ultimately has an uplifting message of hope for anyone struggling to rise above difficult circumstances, and challenges us to find new meaning in nature and our connection to others.



**Durian Sukegawa** studied oriental philosophy at Waseda University, reported from Eastern Europe and Cambodia in the early 1990s, and has worked extensively in radio and TV. He is currently associate professor at Meiji Gakuin University. Renowned as a writer of non-fiction, essays and novels championing society's disadvantaged and downtrodden, his novel *Sweet Bean Paste* is an international bestseller that has been translated into nineteen languages and adapted into the homonymous film. During the pandemic it found new popularity with audiences worldwide, and was chosen by international charity Shelterbox as book of the month in June 2022. In 2017 Sukegawa was awarded the prestigious Prix Littéraire Domitys and Prix des Lecteurs du Livre de Poche.



Category: Fiction

ISBN: 978-4-09-386147-1

Pages: 384 pages

Printing: Black & White

Publication: February 2005

Rights Sold: Chinese (Simplified), Chinese (Traditional), Italian, Korean, Thai  
English translation sample by Allison Markin Powell available on request.

# Sakura

*Sakura* / さくら

Kanako Nishi

At the age of twenty my eldest brother, the family hero, died and my family fell apart. My younger sister shut herself indoors. My mother became obese and started drinking heavily. I went to college in Tokyo and left behind my beloved dog named Sakura. Two years later my father, who had left home, inexplicably returned on New Year's Eve.

From one of the most iconic contemporary Japanese female writers and Naoki Prize recipient, Kanako Nishi, a moving family drama whose screen adaptation by Hitoshi Yazaki was released in November 2020.

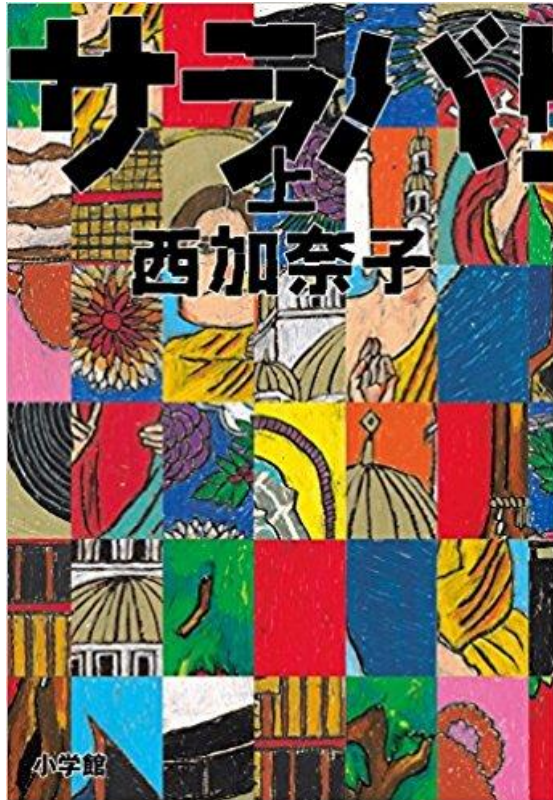
*I glanced at the back of the envelope before going into my apartment, and the moment I saw the name, I got a case of uncontrollable hiccups. This happens to me a lot, when I'm surprised. The sender's name was written there—Akio Hasegawa—along with the clear words, "flower bud" (really?), above which was the final line of the letter, "I'll be home at the end of the year, Dad."*



Photo © Shingo Wakagi

**Kanako Nishi** was born in Tehran in 1977 and grew up in Cairo and Osaka. She made her debut in 2004 with short story collection *Aoi* (Blue). Her novel *Tsutenkaku* (Osaka Tower) won the Oda Sakunosuke Prize in 2006 and in 2012 she received the first Kawai Hayao Prize for her novel *Fukuwarai* (Lucky Laugh). Her masterpiece *Saraba!* won the prestigious Naoki Prize in 2015. An untrained though prolific artist, Nishi has written and illustrated three children's books, and her drawings adorn the covers of many of her books.





Category: Fiction

ISBN: 978-4-09-386392-6 (Volume 1), 978-4-09-386393-3 (Volume 2)

Pages: 376 pages (Volume 1), 360 pages (Volume 2)

Printing: Black & White

Publication: October 2014

Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

English translation sample by Allison Markin Powell available on request.



Kanako Nishi

# Saraba!

*Saraba!* / サラバ!

Kanako Nishi

From the Islamic Revolution that brought Ayatollah Khomeini to power in Iran, to the religious clashes between Muslims and Christians in Egypt to the Kobe earthquake and the Tokyo subway sarin gas attack in Japan, Kanako Nishi's monumental novel follows a Japanese family in their desperate search for something to believe in.

At the age of thirty-seven, protagonist and narrator Ayumu Akutsu looks back at his life, his birth in Tehran and formative years in Cairo, retracing his relationship with his elder sister, her adjustment difficulties and their effect on parents Kentaro and Naoko. In 2011, as the Mubarak regime crumbles in Egypt and Japan is hit by a massive earthquake and tsunami, Ayumu returns to Cairo and finds in his long lost Egyptian friend, Yakub, the key for a brighter outlook on the future.

Beloved by young readers for her forthright portrayals of contemporary alienation, author Kanako Nishi has poured her all into a narrative that skillfully echoes her own life journey.

**"Saraba means "so long" or "farewell," though it is not a common expression or valediction. Within the novel, the word serves an almost mystical purpose. It is the word spoken between the main character Ayumu and his childhood friend Yakub, an Egyptian boy. The two of them do not share a common language, but somehow they imbue the word *saraba* with the connection that they make across cultures. It becomes totemic, a mantra that offers reassurance of the bond of their friendship. When I first read the novel, as a translator I knew that this word would need to remain intact."** Allison

Markin Powell, recipient of the 2020 PEN America Translation Prize for *The Ten Loves of Nishino* by Hiromi Kawakami



## Blue

Aoi / あおい

Kanako Nishi



Category: Fiction  
ISBN: 978-4-09-386137-4  
Pages: 186 pages  
Printing: Black & White  
Publication: May 2004  
Rights Sold: Chinese (Simplified), Chinese (Traditional)

The protagonist of *Blue* is an apparently inconsequential twenty-seven-year-old girl. She is aware the manager of the hostess bar where she works is in love with a man and yet, after carelessly living with that same man, she realizes she is pregnant. When word gets out, she is forced to leave her job and find employment in a resort hotel. However, it takes her only one night to become fed up with her job and quit. While walking alone along a mountain path at night, a strange sight appears.

This is Kanako Nishi's powerful debut novel, giving voice to the passions and perspective of modern women.

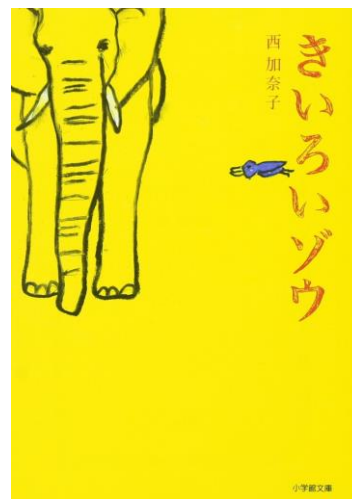


Kanako Nishi

## The Yellow Elephant

Kiiroi zou / きいろいゾウ

Kanako Nishi



Category: Fiction  
ISBN: 978-4-09-386162-5  
Pages: 496 pages  
Printing: Black & White  
Publication: February 2006  
Rights Sold: Chinese (Traditional)

Adapted into a homonymous movie in 2013, *The Yellow Elephant* stands out for its realistic psychological portrayal of a young couple and their move from the city to the countryside. The husband is a novelist with a large bird tattooed on his back, while his wife is an energetic woman able to listen to the voices of the animals, plants, and trees that surround them. They gradually come to realize through daily events that there are aspects of each other and their pasts they do not know, and their relationship gradually deteriorates as a consequence.

One day, the husband is invited to Tokyo by a past lover whose name is related to the tattoo on his back. Rather than causing them to further drift apart, this event strengthens their bond.

## Aka's Fortune

*Kohuku Aka no* / こうふく あかの

Kanako Nishi



Category: Fiction  
ISBN: 978-4-09-386209-7  
Pages: 178 pages  
Printing: Black & White  
Publication: March 2008

This novel develops around two alternating stories. In the first segment of the story, the wife of a perfectionist thirty-nine-year-old man gets pregnant with another man after twelve years of marriage. The more her belly grows, the more he is furious and one day he breaks down and decides to escape to Bali, where he nearly drowns. He returns on time for the delivery of his wife's baby. The child's skin turns out to be black. The other story is about the undefeated champion of a small wrestling organization, Amundsen Scott. At the end of the story, Amundsen Scott is challenged by a dark-skinned, strong new wrestler that puts him to the test. An elderly man at the ringside cheers loudly. The two seemingly unrelated stories eventually intersect.



Kanako Nishi

## Midori's Fortune

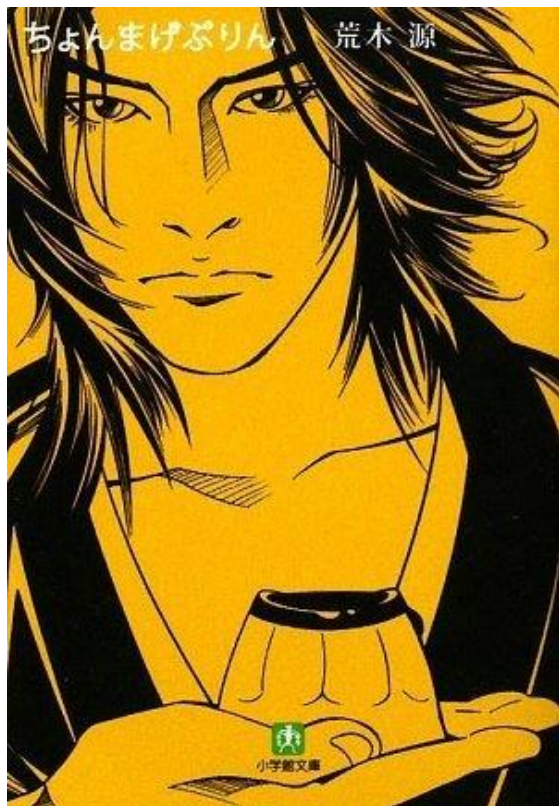
*Kofuku Midori no* / こうふく みどりの

Kanako Nishi



Category: Fiction  
ISBN: 978-4-09-386206-6  
Pages: 258 pages  
Printing: Black & White  
Publication: February 2008

The main character, a girl named Midori, is fourteen years old and has never fallen in love. Around her many other women gravitate. There is Midori's grandmother, on her own because Midori's grandfather went missing; her single mother, who gave birth to Midori after falling in love with a man who already had a wife and a child; her cousin, about to get a divorce due to her husband's domestic violence; and her cousin's daughter, Momo. Set in Osaka, this novel depicts the ever-changing meaning of happiness by describing the lives of the all-female Tatsumi family and the women around them.



Category: Fiction  
ISBN: 978-4-09-408467-2  
Pages: 288 pages  
Printing: Black & White  
Publication: February 2010  
[English synopsis available on request.](#)

# A Boy and His Samurai

*Chonmage purin* / ちょんまげぷりん

Gen Araki

## Adapted into a film in Japan

Single mother, Hiroko Yusa, encounters a strange man dressed as a samurai. His name is Yasubei Kijima and he has time-traveled 180 years from the Edo era to the present day. Hiroko finds it hard to believe him, but is eventually moved by his plight and allows him to live in her home. In return for her kindness, Yasubei offers to help with the housework. He proves himself highly skilled, and does everything—cooking, laundry, and cleaning—to perfection. Hiroko, tired from her day at work, begins to realize that Yasubei is the ideal house-husband. He decides to tackle some new recipes, learns how to make desserts, and eventually becomes a popular character, a genius pâtissier who looks and talks like a samurai.

The second volume of *A Boy and His Samurai* takes place eight years after the first volume ends, with Yasubei having returned to Edo. This time Tomoya, Hiroko's fourteen-year-old son, travels back in time 180 years to the Edo era. In a fast-paced, action-packed plot full of thrills and sudden twists and turns, Yasubei manages to create caramel custard back in the days when such ingredients were nearly impossible to find.

**Gen Araki** (1964-) was born in Kyoto. He graduated from the University of Tokyo with a major in French literature. After a stint working for the *Asahi Shimbun* newspaper, he made his author's debut with the 2003 mystery *Hone'n naka* (In the Bone). Araki's wife is also an *Asahi Shimbun* reporter, and his hit series *Chonmage purin* (A Boy and His Samurai) is based on his own experience as a stay-at-home father, writing while keeping house and raising children. The book was made into a film in Japan and created a huge buzz among young viewers. His other books include *Oke rojin!* (The Elderly Orchestra), about a high-school teacher who finds himself a member of an amateur orchestra made up entirely of senior citizens.



Category: Fiction  
 ISBN: 978-4-09-386524-1  
 Pages: 288 pages  
 Printing: Black & White  
 Publication: October 2018  
 Rights Sold: Chinese (Traditional), Korean

# 14 Years Old, Tomorrow's Timetable

*14-sai, ashita no jikanwari* / 14 歳、明日の時間割

Rurika Suzuki

Seven stories corresponding to the seven sections of the school timetable. First class: Japanese language. The autobiographical story of a girl who, despite not being proficient in the Japanese language at school, wins a short story competition and becomes a writer. Second class: home economics. A girl who does not like home economics supports her much more proficient classmate as he faces the death of his mother. A sad and melancholic story. Third class: mathematics. The story of a math-hating boy who needs to change school during the exam season. Fourth class: moral education. The story of an innocent boy whose father disappears leaving his family behind, a mother whose partner is not well-behaved, and other questionable adults. Lunchtime. The coming-of-age story of a girl who has no friends and the popular boy who decides to talk to her. The last class: physical education. Life and death intersect in this story about a girl who is not good at physical education and her grandfather who is dying. Afterschool. The story of a Japanese language teacher who cannot give up on her dream of becoming a novelist. How long is an adult allowed to dream?



**Rurika Suzuki** was born in Tokyo in 2003. She won the 12-Year-Old Literature Award, which is only open to authors under the age of twelve, for three consecutive years since she was ten. Her first full-length novel, *Sayonara Tanaka-san* (Goodbye, Mrs. Tanaka), was published in 2017, on the day of her 14th birthday. Over 100,000 copies of the book were sold in Japan and it was published in many other countries including South Korea and Taiwan. Her other works include *14-sai, ashita no jikanwari* (14 Years Old, Tomorrow's Timetable), *Taiyo wa hitori botchi* (The Sun Is Lonely) and *Watashi wo tsuki ni tsuretette* (Take Me to the Moon). She is one of the most sought-after young novelists in Japan.

# Goodbye, Mrs. Tanaka

*Sayonara Tanaka-san* / さよなら、田中さん

Rurika Suzuki



Category: Fiction  
ISBN: 978-4-09-386484-8  
Pages: 258 pages  
Printing: Black & White  
Publication: October 2017  
Rights Sold: **Korean**

Twelve-year-old Hanami Tanaka and her single-mother form a household of limited means, but enjoy each other's company and are upbeat about the future. Rurika Suzuki's debut novel, at the same time humorous and tear-jerking, depicts the daily joys and struggles of the couple.

The book includes a story about the interaction between a friend and his father whom Hanami has never seen, a story about Hanami's efforts to help her mother remarry, and a reflection on mother-daughter relationships following the junior high school entrance exam.



Rurika Suzuki



## The Sun Is Lonely

*Taiyo wa hitori botchi* / 太陽はひとりぼっち

Rurika Suzuki

Category: Fiction  
ISBN: 978-4-09-386556-2  
Pages: 232 pages  
Printing: Black & White  
Publication: October 2019  
Rights Sold: **Korean**



## Take Me to the Moon

*Watashi wo tsuki ni tsuretette* / 私を月に連れてって

Rurika Suzuki

Category: Fiction  
ISBN: 978-4-09-386600-2  
Pages: 224 pages  
Printing: Black & White  
Publication: November 2020

The long-awaited sequels to Rurika Suzuki's debut novel, *Sayonara Tanaka-san* (Goodbye, Mrs. Tanaka), which sold over 100,000 copies. Hanami is now a junior high school student and is confronted with many of the themes that characterize modern society, such as love and gender. In one of the two books the grandmother Hanami always thought was dead returns and accidentally reveals secrets about her mother's past.

**FICTION**





ISBN: 978-4-09-386463-3

Pages: 224 pages

Printing: Black & White

Publication: January 2017

Rights Sold: Arabic, Bulgarian, Catalan, Chinese (Simplified), Chinese (Traditional), Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, German, Greek, Hungarian, Indonesian, Italian, Korean, Latvian, Lithuanian, Macedonian, Polish, Portuguese (Brazil), Portuguese (Portugal), Romanian, Russian, Serbian, Slovak, Slovene, Spanish, Swedish, Thai, Turkish, Ukrainian, Vietnamese

# The Cat Who Saved Books

*Hon wo mamorou to suru neko no hanashi* / 本を守ろうとする猫の話

Sosuke Natsukawa

International bestseller translated in over 38 languages

The Natsuki Bookstore is a small and dusty secondhand bookshop, tucked away in a remote corner of town. It houses countless masterpieces from all over the world, but no bestsellers, popular comics or magazines. When his beloved grandfather suddenly dies, high school student Rintaro inherits the bookshop. In the general disinterest towards books, Rintaro sees no choice but to close it, until he meets Tiger, a speaking cat, who convinces him to go with him on an adventure to save books. Thus begins an amazing journey through different mazes and challenges to set books free. A magical story for book and cat lovers alike, *The Cat Who Saved Books* was an instant bestseller in Japan and has been translated in over thirty-eight languages around the world.



**Sosuke Natsukawa** is a Japanese physician and novelist, born in Osaka Prefecture in 1978. He graduated from the Shinshu University School of Medicine and, while working as a doctor, made his debut in 2009 with multivolume novel *Kamisama no karute* (In His Chart), which won several prizes and sold over three million copies in Japan.

# The Tree of Beginning

*Hajimari no ki* / 始まりの木

Sosuke Natsukawa



ISBN: 978-4-09-386591-3  
Pages: 320 pages  
Printing: Black & White  
Publication: September 2020

Chika Fujisaki is a postgraduate student in Tokyo, specializing in ethnology. Her talented and eccentric advisor, Jinzaburo Furuya, conducts fieldwork all over Japan, despite his precarious health. As the two travel from north to south, Furuya questions his student about how the past influences the way modern Japanese people conceive faith.

An enchanting story about the spiritual power residing in trees and forests, the sky, the earth, and the human heart.



Sosuke Natsukawa

# In His Chart

*Kamisama no karute* / 神様のカルテ

Sosuke Natsukawa



ISBN: 978-4-09-386259-2  
Pages: 208 pages  
Printing: Black & White  
Publication: August 2009  
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

Ichito Kurihara is a doctor of internal medicine who works at a 24-hour clinic in Nagano Prefecture. He frequently consults about areas outside his specialty and has been known to go three days running without sleep. One day, his alma mater invites him to come back to the medical school to teach, a career move he knows would mean more time off and the opportunity to study the latest in medical advances. On the other hand, he feels there should be a doctor in his district who deals with the hopeless cases that larger hospitals have abandoned. The first novel in a five-volume series.





ISBN: 978-4-09-408545-7

Pages: 208 pages

Printing: Black & White

Publication: September 2010

Rights Sold: Catalan, Chinese (Simplified), Chinese (Traditional), Czech, Dutch, English, French, German, Greek, Hungarian, Indonesian, Italian, Korean, Polish, Portuguese (Portugal), Romanian, Russian, Spanish, Thai, Turkish, Vietnamese

# Days at the Morisaki Bookshop

*Morisaki shoten no hibi* / 森崎書店の日々

Satoshi Yagisawa

International bestseller, translated in over 21 languages and adapted into a film

Takako, a twenty-five year old born and raised on the southern island of Kyushu, has lived a relatively easy life. She went to a good university and got a graduate job at a company in Tokyo. However, when her charming boyfriend, Kashikoi, casually announces that he's been cheating on her and is planning to marry somebody else, Takako's life suddenly starts falling apart. She loses her job and with it all of her friends and acquaintances. She ends up in a deep depression, but just as her despair seems to have reached a new low, she receives a call from her distant uncle. Her unconventional Ojisan runs the Morisaki Bookshop, a secondhand store in Jimbocho, Tokyo's famous book district which is home to hundreds of used bookshops and publishing houses. Takako used to turn her nose up at Ojisan's way of life but when he offers her the tiny room above the bookshop rent-free in exchange for helping out at the store, she reluctantly agrees. In the months that follow, Takako discovers a passion for Japanese literature and her life starts to come back together again.



**Satoshi Yagisawa** was born in 1977 in Chiba Prefecture and graduated from Nihon University. *Morisaki shoten no hibi* (Days at the Morisaki Bookshop) is his debut novel. After winning the Chiyoda Literary Prize, it became a publishing sensation in Japan as well as in Korea, Vietnam, and Taiwan. The book was adapted into a film and a sequel was published in 2011.



ISBN: 978-4-09-388334-4

Pages: 208 pages

Printing: Black & White

Publication: November 2013

Rights Sold: Catalan, Chinese (Simplified), Chinese (Traditional), English, French, German, Greek, Hungarian, Italian, Korean, Lithuanian, Portuguese (Portugal), Russian, Spanish, Thai, Turkish

# The Kamogawa Diner

*Kamogawa shokudo* / 鴨川食堂

Hisashi Kashiwai

International bestseller translated in over 16 languages

The Kamogawa Diner has no signboard or fabric curtains. Customers come to this inconspicuous eatery near Higashi Honganji in Kyoto relying on a single line advertisement, "Search for the food of your memories." They are people with concerns typical of the time we live in—work, family, life, love, interpersonal relationships. When they finally arrive at the correct location, the owner of the diner and his daughter listen with great care as the customers describe a memorable dish they had in the past. Thanks to the owner's instinct and power of observation, the meal the customer truly desires is identified and recreated with masterful skill. The wonderful scenes of Kyoto in the background, the touching episodes focused on a wide range of customers, and the delicious meals served make this an excellent addition to the much-beloved genre of Japanese gastronomic fiction.



**Hisashi Kashiwai** was born in 1952 and graduated from Osaka Dental University in 1976. He runs his own private dental clinic and also writes essays and novels about Kyoto, food and travelling. He is the author of many essays including *Ohitori Kyoto no tanoshimi* (Enjoying Kyoto on Your Own), *Nihon hyaku mei shuku* (100 Famous Japanese Inns) and *Ohitorikara no Himitsu no Kyoto* (Exploring Secret Kyoto on Your Own), as well as novels.

# The After-Dinner Mysteries

*Nazotoki wa dinaa no ato de / 謎解きはディナーのあとで*

Tokuya Higashigawa



ISBN: 978-4-09-386280-6  
 Pages: 256 pages  
 Printing: Black & White  
 Publication: September 2010  
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

A collection of six linked short stories, whose unexpected settings and brain-teasing riddles have garnered a readership of well over a million people. The protagonist is Reiko Hosho, a beautiful detective stationed at a local branch of the Tokyo Metropolitan Police. Her father is the owner of a large family-run business with interests in finance and publishing. Dressed to the nines in expensive, designer-made suits, she rushes to crime scenes in a seven-meter limousine. The driver, Kageyama, is the other main character. A typical armchair detective, he serves as Reiko's butler and chauffeur. Relying on the bits of information Reiko shares with him, Kageyama solves her most puzzling murder cases time and again, with speed and flair. The two make an endearingly eccentric detective duo.



## The After-Dinner Mysteries 2

*Nazotoki wa dinaa no ato de 2 / 謎解きはディナーのあとで 2*

Tokuya Higashigawa

ISBN: 978-4-09-386316-2  
 Pages: 272 pages  
 Printing: Black & White  
 Publication: November 2011  
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean



## The After-Dinner Mysteries 3

*Nazotoki wa dinaa no ato de 3 / 謎解きはディナーのあとで 3*

Tokuya Higashigawa

ISBN: 978-4-09-386347-6  
 Pages: 272 pages  
 Printing: Black & White  
 Publication: December 2012  
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean



## The After-Dinner Mysteries Return

*Shin nazotoki wa dinaa no ato de / 新 謎解きはディナーのあとで*

Tokuya Higashigawa

ISBN: 978-4-09-386608-8  
 Pages: 290 pages  
 Printing: Black & White  
 Publication: March 2021  
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

**Tokuya Higashigawa** (1968-) debuted in 2002 with a novel that won him the Kappa-ONE Newcomers Prize. Since then, he has concentrated on writing humorous mysteries, a genre that is not well established in Japan. With *Nazotoki wa Dina no Ato de* (The After-Dinner Mysteries), he became a bestselling author. Higashigawa has received praise from older mystery writers for his skillful reinventions of such devices as the locked-room murder and the dying message, and for his versatility in being able to craft novels that involve kidnappings, contract killings, and other daring crimes.

## What Did You Do That Day?

*Ano hi, kimi wa nani wo shita* / あの日、君は何をした

Toshika Masaki



ISBN: 978-4-09-406791-0  
Pages: 368 pages  
Printing: Black & White  
Publication: July 2020

**300,000 copies sold in Japan**

Izumi Mizuno's uneventful life as an ordinary housewife changes drastically when her son, Taiki, is mistaken for a suspect in a serial murder case and dies in an accident. What was Taiki up to when he snuck out of the house late at night and rode away on his bicycle?

Fifteen years later, a young woman is murdered in Tokyo and the key witness, Tatsuhiko Momoi, a company employee, goes missing. Frustrated by his wife's indifference, Tatsuhiko's mother, Chie, desperately tries to find him. As detectives Mitsuya and Tadokoro proceed with their investigation, it soon becomes clear that the two mothers' feelings for their sons are intertwined and the shocking truth that links the two seemingly unrelated cases comes to light.

## The Last Thing She Saw

*Kanojo ga saigo ni mita mono wa* / 彼女が最後に見たものは

Toshika Masaki



ISBN: 978-4-09-407093-4  
Pages: 432 pages  
Printing: Black & White  
Publication: December 2021  
Rights Sold: Chinese (Traditional)

On Christmas Eve, the body of a homeless woman is found on the floor of a vacant building in Tokyo. She is believed to be in her fifties. Her clothes are in disarray and her identity is unknown.

Detectives Mitsuya and Tadokoro team up once again to investigate. The fingerprints of the woman match the fingerprints taken at the scene of a cold case in Chiba Prefecture where a homeless man was also stabbed to death.

Why did the woman have to be killed? How did she become homeless? A sequel to bestselling novel *Ano hi, kimi wa nani wo shita* (What Did You Do That Day?), depicting an incongruous death and the disintegration of a family.

**Toshika Masaki** was born in 1965 and currently resides in Sapporo. She won the Hokkaido Shimibun Literature Award in 2007 for *Chiru saku meguru* (Scatter, Bloom, Surround). Made her literary debut in 2008 with *Yoru no sora no hoshi no* (The Stars in the Night Sky). A prolific writer, *Kanojo ga saigo ni mita mono wa* (The Last Thing She Saw) is her latest work for Shogakukan.



# Night Train

Yako / 夜行

Tomihiko Morimi



ISBN: 978-4-09-386456-5  
Pages: 256 pages  
Publication: October 2016  
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

260,000 copies sold in Japan

Four men and one woman who met in their college days reunite for Kyoto's Kurama Fire Festival that takes place every October. At the same festival exactly ten years before, a sixth student of the school, a woman named Hasegawa, disappeared without a trace, and she remains missing to this day. With this memory casting a shadow over an otherwise happy occasion, the five share curious tales about friends and acquaintances that involve deaths and disappearances at night. The Japanese title *Yako* is intended to suggest both the modern "night trains" that play a role in the stories, as well as the *hyakki yako*—"night parade of a hundred demons"—of classical Japanese literature and folklore.

**Tomihiko Morimi** (1979-) is a Japanese writer from Nara Prefecture. He graduated from Kyoto University and his works often have Kyoto as their setting. *Penguin Highway* and *Night Is Short, Walk On Girl*, both published by Yen Press in 2019, were his first works to be translated in English.



ISBN: 978-4-09-386498-5  
Pages: 322 pages  
Printing: Black & White  
Publication: June 2018  
Rights Sold: Chinese (Simplified)

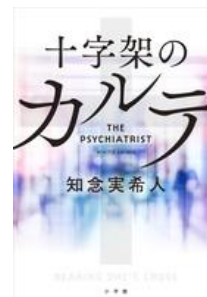
# Mourning the Bones

Hone wo tomurau / 骨を吊う

Makoto Usami

"Thirty years ago, what did we really bury?" That day five elementary school students were wandering through the mountains with a purpose. A mind-blowing, memory-driven mystery by a storyteller whose *Rapunzel in the Observation Tower* was voted #1 in the 2019 chart of 10 Best Books.

**Makoto Usami** is a Japanese horror and mystery writer, born in Matsuyama, Ehime Prefecture in 1957. She made her literary debut in 2017 when she won the Japan Mystery Writers Association Award for *Gusha no doku* (The Fool's Poison) and, in 2020, was nominated for the Yamamoto Shugoro Prize for *Tenbo-to no Rapuntsueru* (Rapunzel in the Observation Tower).



ISBN: 978-4-09-386572-2  
Pages: 304 pages  
Printing: Black & White  
Publication: March 2020

# The Psychiatrist

Jujika no karute / 十字架のカルテ

Mikito Chinen

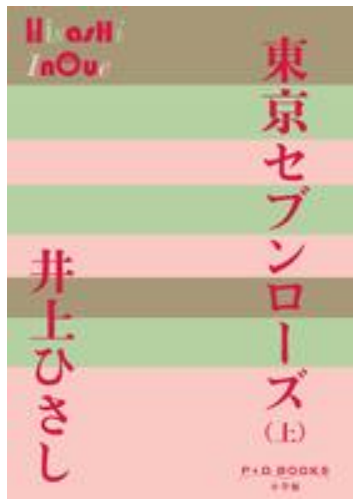
Rin Yuge, volunteers to be the assistant to doctor Kageyama, one of Japan's leading psychiatrists. As the new recruit confronts the darkness in the minds of the criminals he is in charge of evaluating, his determination to succeed never fades.

**Mikito Chinen** was born in Okinawa in 1978 and graduated from the Jikei University School of Medicine in Tokyo. A practicing internist, he has established himself as a writer of page-turners that are easy to read in spite of their highly complex plot twists and tricks.

# Tokyo Seven Roses

*Tokyo seibun rozu* / 東京セブンローズ

Hisashi Inoue



ISBN: 978-4-09-352395-0  
Pages: 560 pages  
Printing: Black & White  
Publication: July 2020

After the war, Shinsuke, a fan-maker living in downtown Tokyo, learns by chance that the occupation forces are plotting to impose that the Japanese language is written henceforth using the alphabet to cut off the country from its dreadful past. To fight off this unheard-of threat, seven beautiful women—the Seven Roses—take a stand. They set their sights on three powerful members of the education delegation and use their charms to force them to sign a statement abandoning plans to alter the Japanese writing system. The author draws a lively portrait of the lives of ordinary Japanese people during the occupation who, despite privation, find relief in laughter.

**Hisashi Inoue** (1934–2010) was a leading Japanese playwright and writer of comic fiction. He won the Tanizaki Prize for *Shanghai mun* (Shanghai Moon) in 1991, and the Kikuchi Kan Prize for *Tokyo seibun rozu* (Tokyo Seven Roses) in 1999. Designated in 2004 as a Person of Cultural Merit by the Japanese government, Inoue served as president of the Japan P.E.N. Club from 2003 to 2007.



ISBN: 978-4-09-352232-8  
Pages: 496 pages  
Printing: Black & White  
Publication: October 2015

## Poetic Journey

*Shijo no tabi bito* / 詩城の旅びと

Seicho Matsumoto

Attracted by a woman's proposal to hold an international relay race in the Provence area, newspaper project manager, Kimura, flies to the south of France. He visits rundown castles and churches, and stays at the home of a mysterious count and countess. Dazzling hatred and bewitching love, vindictiveness and murderous intent are masterfully woven together in the beautiful scenery of Southern France.

**Seicho Matsumoto** (1909–1992) was a prolific writer of crime fiction, credited with popularizing the genre among readers in his country. His most acclaimed detective novels, including *Ten to sen* (Points and Lines) have been translated in many languages.



ISBN: 978-4-09-352240-3  
Pages: 256 pages  
Printing: Black & White  
Publication: November 2015

## Guns and Crosses

*Ju to jujika* / 銃と十字架

Shusaku Endo

The life of Pedro Kibe, the first Japanese person to become a priest. After an unprecedented trip to Europe without the protection of the Jesuits or other organizations, Pedro eventually returned to Japan and lived out his mission. Along with *Silence*, a valuable history of the suppression of Christianity in Japan in the first half of the 17th century.

**Shusaku Endo** (1923–1996) was an author who wrote from the rare perspective of a Japanese Roman Catholic. The 2016 film *Silence*, directed by Martin Scorsese, is an adaptation of Endo's 1966 historical novel of the same name.

**NON-FICTION**

# The Practice of Not Thinking

*Kangaenai renshu / 考えない練習*

Ryunosuke Koike



ISBN: 978-4-09-388106-7  
 Pages: 226 pages  
 Printing: Black & White  
 Publication: February 2010  
 Rights Sold: English, German, Italy, Thai

Former Buddhist monk, Ryunosuke Koike, offers tips on how to take a vacation from the worries in our daily lives. Koike instructs on Zen practices that reconnect us with our five senses and help us gain control of our mind, release frustrations and anxieties, and say goodbye to overthinking. Including fiery debate with neuroscientist Yuji Ikegaya.



ISBN: 978-4-09-388182-1  
 Pages: 226 pages  
 Printing: Black & White  
 Publication: March 2011  
 Rights Sold: Chinese (Simplified), Korean, Vietnamese

# The Practice of Not Suffering

*Kurushimanai renshu / 苦しめない練習*

Ryunosuke Koike

Correcting loneliness and discontent through practice—a straightforward compilation of simple, everyday training for your heart and soul. Say goodbye to that inadvertently cultivated self of worries.



ISBN: 978-4-09-388400-6  
 Pages: 226 pages  
 Printing: Black & White  
 Publication: January 2015  
 Rights Sold: Vietnamese

# The Practice of Not Caring

*Kodawaranai renshu / こだわらない練習*

Ryunosuke Koike

A guide to decluttering the heart. Hardship is the cause of a lot of inner fixation. Former Buddhist monk, Ryunosuke Koike, explains methods for relieving all those many hang-ups. Eighteen sections cover themes such as not fixating on equality and not stressing the rules.

**Ryunosuke Koike** was born in 1978 in Yamaguchi Prefecture. Former Buddhist monk of the Jodo Shinshu school and chief priest of the Tsukuyomiji temple in Tokyo, he is internationally renowned for his accessible, yet comprehensive books on Zen and Buddhism. His books have sold over a million copies in Japan alone and have been translated in many languages. His latest book *Atama no kimari no kawashikata* (How to Break the Rules of Your Mind) was published by Shogakukan in 2017.





ISBN: 978-4-09-388322-1

Pages: 194 pages

Printing: Black & White

Publication: September 2013

Rights Sold: Chinese (Simplified), Vietnamese

# Zen and Food

*Zen to shoku* / 禅と食

Shunmyo Masuno

In *Zen and Food*, Buddhist monk and bestselling author Shunmyo Masuno introduces the basic principles of the Zen diet, originally conceived for Buddhist monks in training, and adapts them to everyday living. Quoting the works of Zen master, Dogen, the author explains the Zen Buddhism commandments of not eating meat or fish, striving to use all parts of an ingredient and not strongly flavoring food. His instructions encompass all aspects of savoring a meal from the mental attitude of the cook to food preparation and table manner. Apparently simple rules for eating are meant as rules for living, teaching the intrinsic value of each thing, the harmony and sacredness of the everyday. The book includes a full color section with recipes by monastery chief cook, Taigen Koganeyama, for simple Zen-style meals at home.

Praise for *The Art of Simple Living*

**"Does for mental clutter what Marie Kondo has done for household clutter."** *Publishers Weekly*

**"A practical guide to Zen action"** *The Japan Times*



**Shunmyo Masuno** is a Japanese monk and garden designer, born in 1953 in Yokohama. He is chief priest of the Soto Zen temple Kenkoji, professor at Tama Art University, and president of a garden design firm, Japanese Landscape Consultants, that has completed numerous projects in Japan and overseas. Recognized as Japan's leading garden designer, he has lectured at universities such as Cornell, Harvard, the University of British Columbia and the University of London. He is the author of *Zen, shinpuru seikatsu no susume* (The Art of Simple Living), *Zen no niwa: Masuno Shunmyo no sekai* (Zen Gardens: The World of Shunmyo Masuno), *Okoranai Zen no saho* (Anger-Free Zen Practice) among other bestselling books.

# Zen Contemplation for a Lighter Heart

*Nagameru Zen / 眺める禅*

Shunmyo Masuno

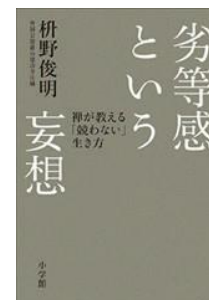


ISBN: 978-4-09-388346-7  
Pages: 96 pages  
Printing: Color  
Publication: December 2013

Shunmyo Masuno is a Zen monk who has designed gardens all over the world. This book features both stunning pictures of the gardens Masuno has designed and words that have penetrated his heart. Just by gazing at an open page every day for thirty minutes before bedtime, worries and troubles will slip away.



Shunmyo Masuno



ISBN: 978-4-09-388438-9  
Pages: 194 pages  
Printing: Black & White  
Publication: December 2015  
Rights Sold: Korean, Thai, Vietnamese

## The Delusion of Inferiority

*Rettokan to iu moso / 劣等感という妄想*

Shunmyo Masuno

As social media increasingly shape our interactions, it has become difficult not to compare ourselves with our friends. With his usual knack for explaining the teachings of Zen in terms anyone can understand, Masuno reveals the true nature of inferiority complexes, and shows how the ideas and practices of Zen can break the cycle of negative thinking and open the way to a re-energized life.



ISBN: 978-4-09-388749-6  
Pages: 194 pages  
Printing: Black & White  
Publication: February 2020

## Living Life to the Full

*Jomyo wo ikiru / 定命を生きる*

Shunmyo Masuno

In Buddhism, it is believed that all people are born into this world with a predestined length of life. In addition to explaining the Zen concept of death, this book also offers concrete examples on how to lead one's life and how to think in order to die without regrets. Zen teachings for a beautiful life and death.

**ART**



ISBN: 978-4-09-682318-7  
Pages: 132 pages  
Printing: Color  
Publication: November 2019  
Rights Sold: **Spanish**

# Miniature Trip in Japan

*Miniature Trip in Japan*

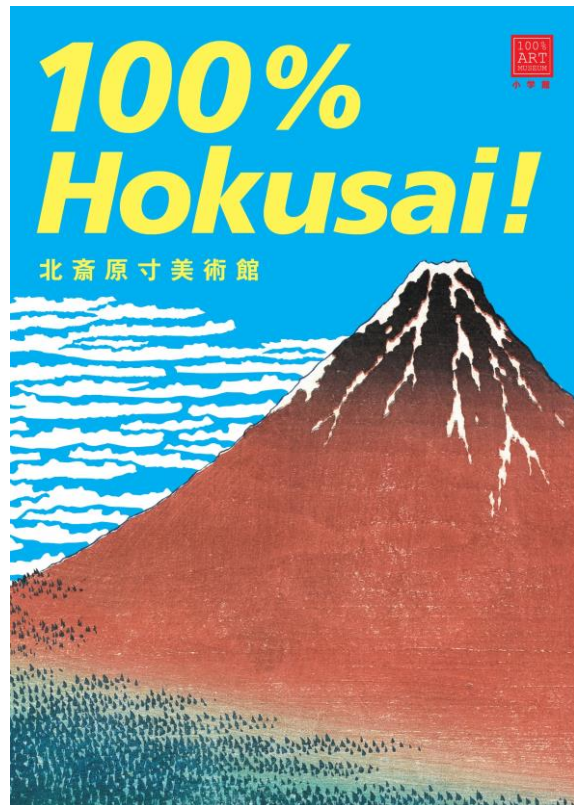
**Tatsuya Tanaka**

**Second volume, *Miniature Trip Around the World*, scheduled for publication in February 2023**

Collection of photographs by renowned miniature photographer, Tatsuya Tanaka. In order to convey the appeal of traditional Japanese culture to foreign visitors, works that represent events typical of the Japanese year are collected in the form of a *sajiki*, or almanac of seasonal words. The book illustrates traditional crafts, national sports, as well as popular dishes of the Japanese cuisine. Short descriptions are provided in Japanese and English.



**Tatsuya Tanaka** is a miniature artist, born in Kumamoto Prefecture in 1981. In 2011, he began his Miniature Calendar project, in which he posts on a daily basis everyday objects recreated in miniature form through unusual, alternative items. His exhibition, "Miniature Life," held both in Japan and abroad, had a total of over 1,800,000 visitors and his [Instagram account](#) gained over 3,640,000 followers to date.



ISBN: 978-4-09-682229-6  
 Pages: 200 pages  
 Printing: Color  
 Publication: October 2016

# 100% Hokusai!

*Hokusai gensun bijutsukan 100% Hokusai / 北斎原寸美術館 100% Hokusai!*

Tadashi Kobayashi, Mari Hashimoto

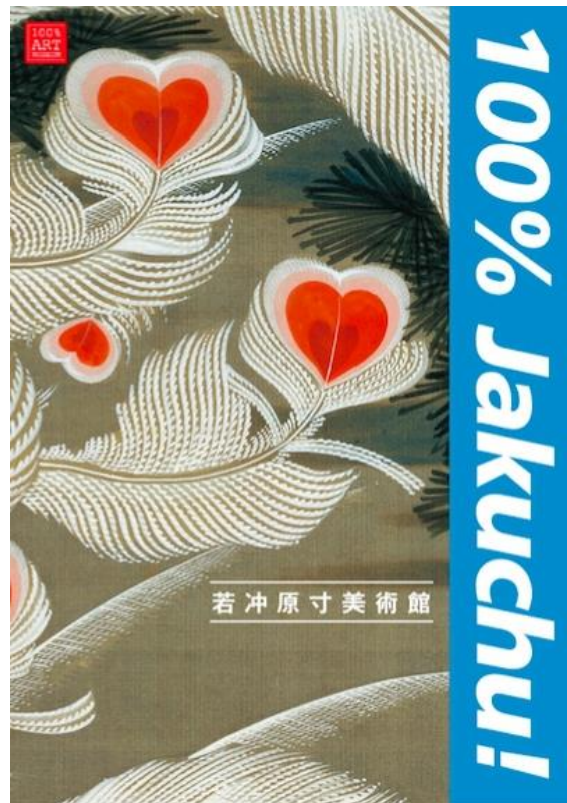
Shogakukan's *Life-Size Art Museum* series reproduces for the first time the work of world-renowned Japanese artists in their original size. *100% Hokusai!* includes one hundred prints, paintings, and *ukiyo-e* carefully selected from the work of Katsushika Hokusai (1760-1849), such as *Thirty-six Views of Mt. Fuji* and *Hokusai's Sketches*. The full power of Hokusai's creative genius for the first time captured in book form.



**Tadashi Kobayashi** was born in Tokyo in 1941 and holds a master's degree in art history from the University of Tokyo. Specializing in the history of Edo-period painting, he is currently the Director of the Okada Museum of Art and Chief Director of *Kokka*, a journal focusing on Japanese and oriental antiquities. Prior to assuming his current position, he was Director of the Office of Information and Research at the Tokyo National Museum and a professor at Gakushuin University.

**Mari Hashimoto** (1972-) is a writer and editor specialized in Japanese arts. She graduated from the College of Liberal Arts, International Christian University and is currently a part-time lecturer at Meiji Gakuin University, where she teaches Japanese Art History. A regular contributor to various art-related magazines, she also writes and edits art textbooks for secondary education.





ISBN: 978-4-09-682220-3  
 Pages: 200 pages  
 Printing: Color  
 Publication: April 2016

# 100% Jakuchu!

*Jakuchu gensun bijutsukan 100% Jakuchu / 若冲原寸美術館 100% Jakuchu!*

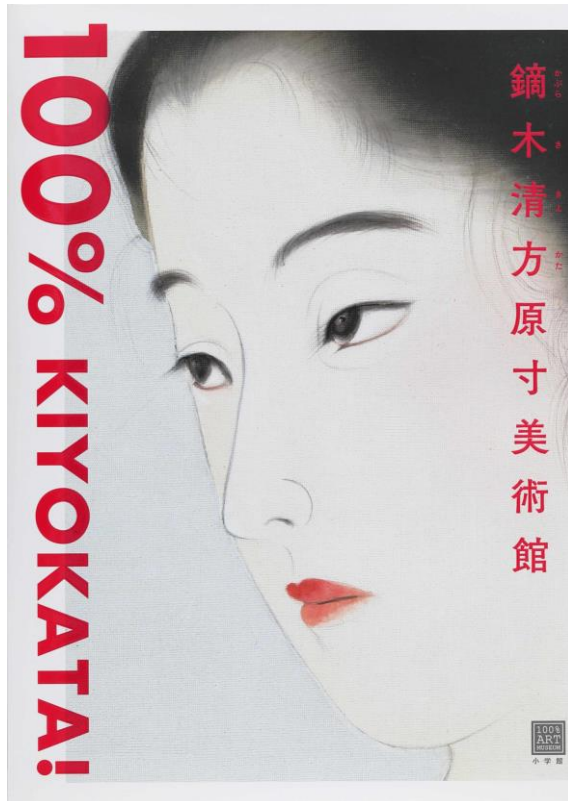
**Nobuo Tsuji, Aya Ota**

Shogakukan's *Life-Size Art Museum* series reproduces for the first time the work of world- renowned Japanese artists in their original size. *100% Jakuchu!* features the most famous work by Ito Jakuchu (1716-1800), the thirty scrolls of the *Colorful Realm of Living Beings* series. The size of the artwork and the sophistication of its reproduction bring to life an abundance of animals and plants and allow readers to truly appreciate the artist's splendid techniques.



**Nobuo Tsuji** was born in Aichi Prefecture in 1932. He is Professor Emeritus at the University of Tokyo and Tama Art University, and former director of Chiba City Museum and the Miho Museum. His works in English include *Lineage of Eccentrics: Matabei to Kuniyoshi* (Kaikai Kiki Co., 2012) and *History of Art in Japan* (Columbia University Press, 2019).

**Aya Ota** was born in Tottori Prefecture in 1962 and graduated from the Department of Cultural Properties, Faculty of Letters at Nara University. After working as a part-time staff member at the Nara National Museum, she became senior researcher in the curatorial office of the Museum of the Imperial Collections. She was involved in the conservation and restoration of numerous works of art handed down from the imperial family, including the thirty scrolls in Jakuchu's *Doshoku sai-e* (Colorful Realm of Living Beings) series.



ISBN: 978-4-09-682314-9

Pages: 144 pages

Printing: Color

Publication: October 2019

# 100% Kiyokata!

*Kaburaki kiyokata gensun bijutsukan 100% Kiyokata!* / 鎗木清方原寸美術館 100% Kiyokata!

**Kaori Tsurumi**

Kaburaki Kiyokata (1878-1972) was the leading master of the *bijinga* genre (portraits of female beauty) and his most famous work, *Tsukiji Akashi-cho*, is said to be one of the greatest modern beauty paintings. This work, along with *Shintomi-cho* and *Hama-cho Gashi Zone*, went missing for nearly forty-four years and was recently rediscovered and acquired by the National Museum of Modern Art, Tokyo. Under the supervision of Kaori Tsurumi, a senior researcher at the museum, *100% Kiyokata!* introduces in their original size all the twenty-three works held in the collection. The high-quality photographs, newly taken for inclusion in this book, breathe new life into the fine kimono patterns and allow readers to closely admire the master's delicate brushstrokes.



**Kaori Tsurumi** was born in Saitama Prefecture in 1969 and graduated from the Department of Fine Arts, Tokyo University of the Arts. After working at the Museum of Modern Art, Gunma, in 2006 she became a senior researcher at the National Museum of Modern Art in Tokyo. She specializes in modern Japanese art history and has curated numerous exhibitions.



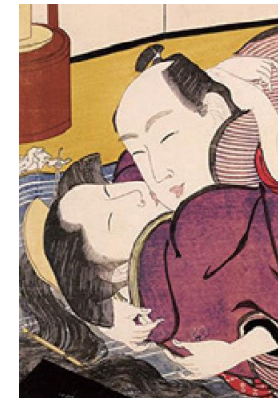
ISBN: 978-4-09-699875-5  
 Pages: 282 pages  
 Printing: Color  
 Publication: January 2016

# Utamaro's Beauties

*Utamaro The Beauty* / 歌麿 THE BEAUTY

Tadashi Kobayashi

Kitagawa Utamaro (1753-1806) was the most influential artist in the golden age of *ukiyo-e*, known for his persistent portrayal of female beauties, from close-ups of ordinary women to courtesans in the pleasure quarters. In sharp contrast to the idealized images favored by other *ukiyo-e* artists, Utamaro strived to capture the individual personality, features and expressions of women from a wide variety of class and background. Utamaro's compositional skills and expressive power are to date unrivaled. This book features a selection of over fifty portraits of female beauties (*bijinga*), alongside masterpieces of erotic art (*shunga*), whose depiction of sexuality was enjoyed by all levels of Edo society. The book also includes *Night Faces*—the never-before released, conclusive chapter in Utamaro's world of beautiful women.



**Tadashi Kobayashi** was born in Tokyo in 1941 and holds a master's degree in art history from the University of Tokyo. Specializing in the history of Edo-period painting, he is currently the Director of the Okada Museum of Art and Chief Director of *Kokka*, a journal focusing on Japanese and oriental antiquities. Prior to assuming his current position, he was Director of the Office of Information and Research at the Tokyo National Museum and a professor at Gakushuin University.





ISBN: 978-4-09-682333-0  
 Pages: 178 pages  
 Printing: Color  
 Publication: September 2020

## The 100 Greatest Works of Ukiyo-e from Japan Ukiyo-e Museum

*Nihon ukiyo-e hakubutsukan ukiyo-e meihin 100 sen* / 日本浮世絵博物館 浮世絵名品100選

### Japan Ukiyo-e Museum

One hundred carefully selected and newly shot masterpieces from a collection of about 100,000 *ukiyo-e* works held by the Japan Ukiyo-e Museum in Nagano and accumulated in over two hundred years of research. Ranging from famous works by *ukiyo-e* masters such as Hokusai, Utamaro, Hiroshige, and Kuniyoshi to hidden masterpieces by lesser-known artists, the large B4 format and high-definition images powerfully capture not only the texture of the paper, but also the grain of the woodblock. The partly bilingual book (Japanese and English) includes explanatory text based on the latest research in the field, a chronology detailing the history of *ukiyo-e*, profiles of the featured artists, as well as a history of the Japan Ukiyo-e Museum.



**Japan Ukiyo-e Museum**, located in Matsumoto City, Nagano Prefecture, holds the world's largest and most prominent collection of *ukiyo-e* from the late Edo period. It was established in 1982 and based on the *ukiyo-e* collection of the Sakai family in Matsumoto. The museum is devoted to the collection, management, study and exhibition of *ukiyo-e*, with the purpose of promoting the Japanese cultural heritage.



**SHOGAKUKAN**  
**100th**

# **Foreign Rights Guide**

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Fall 2022

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**CHILDREN'S BOOKS**

# SHOGAKUKAN



*From the past 100 years to the next 100 years.*

*Inspiring the power to create new ideas.*

Celebrating this year its 100th anniversary, Shogakukan was founded in 1922 as a publisher of educational magazines for preschool and elementary school students. The company's book division has now established itself as a leading publisher of fiction, non-fiction, children's books, art, photography, travel guides, dictionaries, encyclopedias and other reference books. Renowned for its long tradition and expertise in the publishing industry, Shogakukan also produces a wide range of other content in print, digital and audio form—comic books for children and adults, educational and entertainment magazines as well as websites and apps. The wealth of original content is further promoted through investment in film and TV productions, third-party adaptations, as well as extended reality (XR) projects. Honoring outstanding works with the Shogakukan Children, Comics and Non-Fiction Awards, Shogakukan aims to actively foster diversity, inclusion and accessibility and strives for the advancement of education and learning.



Company Name: SHOGAKUKAN Inc.  
Headquarters: Tokyo, Japan  
Founded: August 8, 1922  
President: Nobuhiro Oga  
Capital: 147 million yen  
Sales: 105.7 billion yen (2021 fiscal year)  
Employees: 700 (as of July 2022)

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# Contents

## HIGHLIGHTS

[04](#)

Yuki Ainoya [05](#)

Mion Maeda, Koshiro Hata [07](#)

Yutaka Sado, Koshiro Hata [08](#)

Tadao Ando, Koshiro Hata [08](#)

Rikako Matsuo [09](#)

The Cabin Company [10](#)

Noritake Suzuki [12](#)

Walter Wick [13](#)

Asami Taniguchi [14](#)

## EARLY YEARS

[15](#)

## PICTURE BOOKS

[22](#)

## HOME LEARNING

[37](#)

# HIGHLIGHTS



# Sato the Rabbit Series

*Usagi no Sato-kun / うさぎのさとうくん*

**Yuki Ainoya**

One day Sato decides to become a rabbit and a rabbit he has been ever since. In the whimsical world of award-winning author Yuki Ainoya, the ordinary becomes extraordinary. A puddle, a walnut, a starry night, the moon, a flower basket, a cup of tea or a giant raspberry, the most familiar encounters that populate our daily lives transport Sato on magical and unpredictable new adventures.



ISBN: 978-4-09-727490-2  
 Pages: 60 pages  
 Printing: Color  
 Publication: April 2006  
 Age: 6+  
 Rights Sold: Catalan, English, Romanian, Spanish

## Sato the Rabbit

*Usagi no Sato-kun / うさぎのさとうくん*

**Yuki Ainoya**

**A 2022 Mildred L. Batchelder Honor Book**

**A 2021 Horn Book Fanfare Best Book of 2021**

**A Chicago Public Library Best of the Best Book of 2021**

**A Bank Street College of Education Best Book of 2022**

As Sato waters his garden, puddles on the ground become doors into the sky. A delicious watermelon becomes a boat in the sea. During a meteor shower, Sato catches stars to light a moonless night. The first book in a series whose brief poetic text and gentle illustrations in soft pastel colors are sure to hold readers in a warm, soothing embrace.



## Sato the Rabbit, the Moon

*Usagi no Sato-kun tsuki yo / うさぎのさとうくん つきよ*

**Yuki Ainoya**

ISBN: 978-4-09-726352-4  
 Pages: 60 pages  
 Printing: Color  
 Publication: September 2008  
 Age: 6+  
 Rights Sold: English, Romanian



## Sato the Rabbit, a Sea of Tea

*Usagi no Sato-kun kocha no umi / うさぎのさとうくん こうちやのうみ*

**Yuki Ainoya**

ISBN: 978-4-09-726552-8  
 Pages: 60 pages  
 Printing: Color  
 Publication: September 2014  
 Age: 6+  
 Rights Sold: English, Romanian



**Yuki Ainoya** was born in Yokohama and studied Japanese Art in the Art & Design Department of Tama Art University. She was the winner of the Crayon House Children's Book Grand Prize in 1990 and the Japanese Children's Book Award in 2007 for the original Japanese edition of *Sato the Rabbit*. In her spare time, she likes playing the accordion and hula dancing.



ISBN: 978-4-09-725202-3  
 Pages: 40 pages  
 Printing: Color  
 Publication: December 2022  
 Age: 6+

# Sato the Rabbit, the Morning Sun

*Usagi no Sato-kun asahi* / うさぎのさとうくん あさひ

Yuki Ainoya

The fourth, long-awaited book in the endearingly surreal *Sato the Rabbit* series. The main theme of this book is light. Yuki Ainoya explores how light can be manipulated as a physical object and used in ways we would never have thought of.

In the first half of the book, entitled *Asahi* (Morning Sun) Sato grabs the slit of morning sunlight peeking through the curtains of his room and uses it as a tool for various purposes. He stirs with it his coffee, scoops up sparkles from the river, lights with it a fire, cooks and eventually eats it. By the time the slit of sunlight is all gone, night has fallen and it is dark again.

In the second and last story of the book, entitled *Todai* (Lighthouse), Sato's room turns into a lighthouse quietly floating in the sea. The sound of the waves, curiously shaped clouds and an enchanting sunset are only some of the wonders Sato discloses from the seashells he finds on his way.



Praise for the English edition of the series

**"Charming artwork illustrates the interconnectedness among nature, children, and creativity...Sweet, surreal, and contemplative."** *Kirkus Reviews*

**"A surreal symphony of vibrant colors and images...a satisfying ode to the deep power—and beauty—of the imagination."** Nanette McGuiness, *World Kid Lit*



ISBN: 978-4-09-725104-0

Pages: 40 pages

Printing: Color

Publication: April 2021

Age: 6+

Rights Sold: Chinese (Simplified), Korean

# In a World of Two Square Meters

*Ni hei hou metoru no sekai de / 二平方メートルの世界で*

Written by **Mion Maeda**, Illustrated by **Koshiro Hata**

Based on the essay that won the 2020 Children's Non-Fiction Literature Award

A third-grade elementary school student living in Sapporo has had to be hospitalized from time to time due to a congenital brain disease. When she enters the hospital, her existence is temporarily confined to a bed. Her mother stays by her side, but during radiation treatment they are separated by a glass wall. She can't help feeling sorry about her elder brother, who is left at home on his own. Why is she the only one who is sick?

One day, she finds scribbles beneath the overbed table in her hospital room from the inpatients who used the bed before her and realizes that she is not alone. A heartwarming non-fiction picture book in which a ten-year-old girl recounts her own real-life experiences.



**Mion Maeda** was born in Takikawa, Hokkaido in 2010. She repeatedly entered and exited the hospital since the age of three with an intractable malformation of cortical development, called focal cortical dysplasia. She loves playing chess, swimming, and reading.

**Koshiro Hata** is a picture book author and illustrator, born in 1963 in Hyogo Prefecture. Graduated from the Faculty of Fine Arts at Kyoto Seika University, besides picture books, he is active as an illustrator and book designer. His picture books include *Hajimete no okesutora* (My First Orchestra) and *Itazura no sukina kenchikuka* (The Mischievous Architect), both published by Shogakukan.

## My First Orchestra

*Hajimete no okesutora* / はじめてのオーケストラ

Written by **Yutaka Sado**, Illustrated by **Koshiro Hata**



ISBN: 978-4-09-726671-6  
 Pages: 40 pages  
 Printing: Color  
 Publication: October 2016  
 Age: 6+  
 Rights Sold: Chinese (Simplified), French, Korean

The first picture book by world-renowned conductor, Yutaka Sado, written in the hope as many children as possible will be able to experience a classical music concert. The main character is a six-year-old girl, whose father is a conductor. But what does a conductor do? What does "orchestra" mean? When the long-awaited occasion arrives to attend her father's concert, all the family dresses up and heads to the concert hall. The hall is brimming with musicians. As the stage goes dark and the girl's father takes the podium, the magic begins...



**Yutaka Sado** was born in 1961 in Kyoto. He graduated from the Kyoto City University of Arts and studied under the late Leonard Bernstein and Seiji Ozawa, among others. Guest conductor of many prestigious orchestras in Europe, including the Berlin Philharmonic Orchestra, in September 2015 he was appointed as Music Director of one of Austria's leading orchestras, the Tonkünstler Orchestra.

## The Mischievous Architect

*Itazura no sukina kenchikuka* / いたずらのすきなけんちくか

Written by **Tadao Ando**, Illustrated by **Koshiro Hata**



ISBN: 978-4-09-725056-2  
 Pages: 40 pages  
 Printing: Color  
 Publication: February 2020  
 Age: 6+  
 Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

The first picture book by internationally renowned architect, Tadao Ando. The book is set in the Nakanoshima Children's Book Forest, a new library inaugurated in Osaka in spring 2020 and designed by Tadao Ando specifically for children, with floor-to-ceiling, outward-facing books. Two elementary school students visit the new library for the first time and are shown around by a mysterious man who looks very much like Mr. Ando. As they walk around, many questions surface. Why do you make these buildings? What does an architect do? The guide thoughtfully responds.

**Tadao Ando** was born in 1941 in Osaka. A self-taught architect, after traveling the world and admiring its architectural wonders, at the age of twenty-eight, he established the Tadao Ando Architectural Institute. His representative works include the Church of Light, Pulitzer Arts Foundation and Chichu Art Museum. He was awarded numerous prizes, including the AIJ Prize for *Sumiyoshi no Nagaya* (Row House in Sumiyoshi) and the Pritzker Architecture Prize. He is actively involved in environmental activities such as the *Umi-no-Mori* (Sea Forest) Project, which transforms landfill sites into forests, and the Osaka tree planting project, *Sakura no Kai Heisei no Torinuke* (Tunnel of Cherry Blossom Trees).



## monpoké Series

*Monpoké ehon / モンポケえほん*

**Rikako Matsuo**

The first picture book series released by monpoké, the official Pokémon brand for babies. Babies can now explore the wonderful world of Pokémon with Pikachu and his friends!



ISBN: 978-4-09-725136-1  
Pages: 32 pages  
Printing: Color  
Publication: December 2021  
Age: 3+

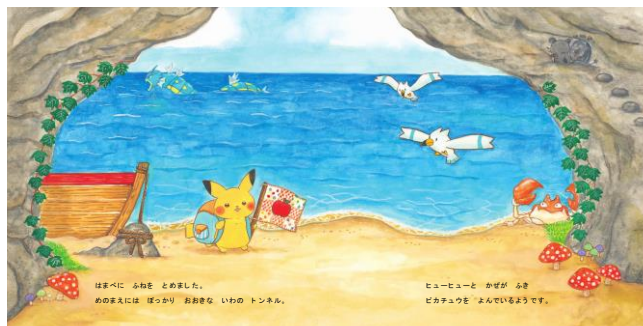


## Pikachu's First Friends

*Pikachu to hajimete no tomodachi / ピカチュウとはじめてのともだち*

**Rikako Matsuo**

Traveling on a small boat, Pikachu discovers an island where many Pokémon live, called monpoké Island. As Pikachu wanders around the island, he meets a very special friend.



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TM, ®, and character names are trademarks of Nintendo.



ISBN: 978-4-09-725187-3  
Pages: 32 pages  
Printing: Color  
Publication: September 2022  
Age: 3+

## Pikachu's Night Adventure

*Pikachu to yoru no tanken / ピカチュウとよるのたんけん*

**Rikako Matsuo**

The second installment of the popular monpoké series takes place on the night of a full moon, ideal for ghosts and other scary surprises. Pikachu and his friends decide to climb Makkuroyama, the so-called pitch-dark mountain. In addition to Pikachu, Dedenne, and Eevee, the book features many other Pokémon that can be encountered at night.



**Rikako Matsuo** was born in 1989 and currently lives and works in Tokyo. A graduate of the printmaking course at the Joshibi University of Art and Design in Tokyo, she has loved Pokémon since she was a primary school student. Her most famous picture books include *Itsutsugo usagi no kissaten* (The Coffee Shop of the Quintuplet Bunnies), *Itsutsugo usagi to umi no houseki* (The Quintuplet Bunnies and the Sea Gem), *Takaramono no anata* (You Are My Treasure), *Ofuro daisuki! Shirokuma kyodai!* (The Polar Bear Siblings Love Taking Baths!), *Sutekina okurimono nakami ha nani?* (What Is in This Beautiful Gift?).





ISBN: 978-4-09-725058-6

Pages: 36 pages

Printing: Color

Publication: March 2020

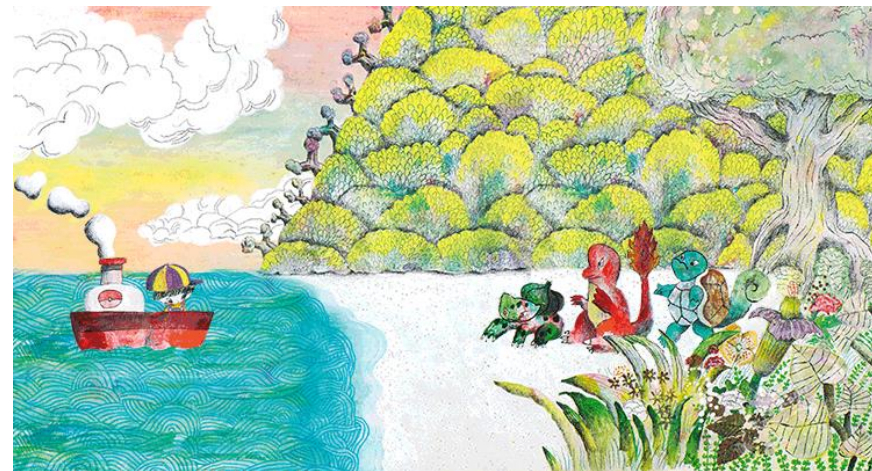
Age: 5+

# Pokémon Island

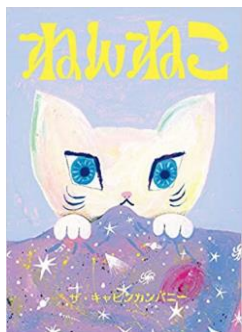
*Pokémon no shima* / ポケモンのしま

**The Cabin Company**

From The Cabin Company art collective, a picture book for Pokémon fans of any age. A young boy reaches the Pokémon Island on his small boat. As soon as the anchor is set, the boy and the Pokémon are best friends and enjoy their time together. They fly in the sky, dig holes, take naps in the fields, and eat curry. Good times quickly pass by and, as the boy grows up, the day comes to say goodbye. But the time spent together is never to be forgotten. The scene where 151 Pokémon appear is breathtaking.



**The Cabin Company** is the nickname of Kentaro Abe and Saki Yoshioka, a duo of children's book artists. Both were born in Oita Prefecture in 1989 and graduated from the Faculty of Education and Welfare Science at Oita University. They are active in a wide range of fields, mainly in their hometown of Oita, including exhibitions, picture books, illustrations and workshops in galleries and shops. They are currently working in a former elementary school, which they renovated into their studio.



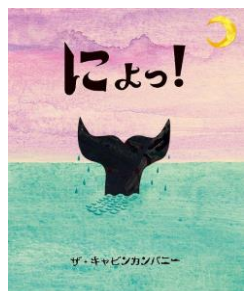
ISBN: 978-4-09-725075-3  
 Pages: 32 pages  
 Printing: Color  
 Publication: July 2020  
 Age: 4+

## It's Bedtime for Kitten

*Nen neko / ねんねこ*

The Cabin Company

The story of a mother and her little kitten, who just won't go to sleep until late at night. "I'll meet you in my dreams," says mother cat. The magical, dreamlike world of up-and-coming duo of children book authors pushes the boundaries of imagination and creativity!



ISBN: 978-4-09-726690-7  
 Pages: 34 pages  
 Printing: Color  
 Publication: December 2016  
 Age: 4+  
 Rights Sold: Chinese (Simplified)

## Swoosh!

*Nyott! / によっ!*

The Cabin Company

Beneath the surface of the beautiful sea, "swoosh" something appears. A silhouette is barely visible. "What is that?" is asked on each spread. This picture book with its question-and-answer format and creative ideas will flex the muscles of your imagination.



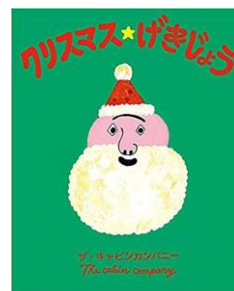
ISBN: 978-4-09-726578-8  
 Pages: 40 pages  
 Printing: Color  
 Publication: March 2015  
 Age: 4+

## The Dust Bunny School

*Hoko hoko no gakkou / ほこほこのがっこう*

The Cabin Company

At an abandoned elementary school, who does the bell ring for? The dust bunnies, of course! Blown-up by a whirlwind, years of unswept dust bundles up and turns into dust bunnies. Today they will learn to make their favorite food, fruit jelly. They gather the ingredients, combine them in a big bowl, and ta-da! What are those cute dust bunnies up to?



ISBN: 978-4-09-726826-0  
 Pages: 48 pages  
 Printing: Color  
 Publication: November 2018  
 Age: 4+

## Christmas ☆ Theater

*Kurisumasu ☆ gekijo / クリスマス ☆ げきじょう*

The Cabin Company

On a Christmas stage run by four little angels, four strange tales unfold. Full of Santas, Christmas trees, and cake! A picture book that makes the perfect Christmas gift.





## The Illustrated Guide to Major Crises

*Daipinchi zukan / 大ピンチずかん*

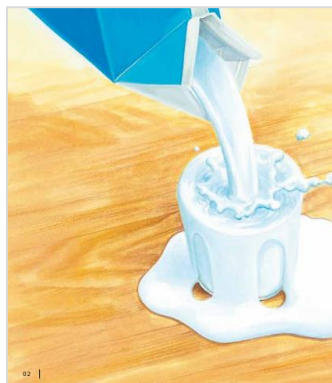
Noritake Suzuki



ISBN: 978-4-09-725138-5  
Pages: 48 pages  
Printing: Color  
Publication: February 2022  
Age: 5+

In this illustrated guide, the many possible major crises faced by children in their daily life are categorized according to "level of crisis" and "likelihood of occurrence," from the least urgent crisis to the most serious one. In addition, each item is accompanied by a description of a similar crisis and suggestions on how to cope with it.

With this one book, you will be prepared to overcome whatever obstacle comes your way.



ISBN: 978-4-09-726519-1  
Pages: 32 pages  
Printing: Color  
Publication: October 2013  
Age: 5+  
Rights Sold: Chinese (Simplified),  
Chinese (Traditional), Vietnamese

## The Little Helper

*Otsukai-kun / おつかいくん*

Noritake Suzuki

A picture book of mazes packed with fun illustrations and characters. The main character, Otsukai (lit. errand), is asked by his mother to go on an errand. Readers are invited to follow Otsukai through the mazes and help him complete his mission.



ISBN: 978-4-09-726663-1  
Pages: 48 pages  
Printing: Color  
Publication: July 2016  
Age: 5+  
Rights Sold: Chinese (Simplified)

## Little Helper, Help Please!

*Otsukai onegai! / おつかい おねがい!*

Noritake Suzuki

A sequel to *The Little Helper* book of mazes including new adventures, such as going on a picnic to the mountains or playing by the sea. In addition to mazes, this volume also features manga and spot-the-difference games.

**Noritake Suzuki** was born in 1975 in Hamamatsu City, Shizuoka Prefecture. After working as a company employee and graphic designer, he became a picture book author. He won the 17th Readers' Prize at the Japan Picture Book Awards for *Boku no toire* (My Toilet) and the 62nd Shogakukan Children's Publishing Culture Award for *Shigotoba Tokyo Sukai Tsuru* (Workplaces: Tokyo Sky Tree). Major works include the *Shigotoba* (Workplaces) series, *Kawa* (River), and *Oshiri wo shiritai* (I Want to Know More About Butts).

## Can You See What I See?

*Charenji Mikke! / チャレンジミッケ!*

Walter Wick

From Walter Wick, the photographic illustrator of the bestselling *I Spy* books, a new collection of never-before-published picture puzzles especially created for the little fans of the *Can You See What I See?* series in Japan.



**Walter Wick** is the illustrator of the two bestselling series *Can You See What I See?* and *I Spy*, which have sold over 45 million copies in print and are translated into many languages. Walter Wick lives in Florida with his wife, Linda.



ISBN: 978-4-09-726785-0  
 Pages: 36 pages  
 Printing: Color  
 Publication: April 2019  
 Age: 5+  
 Rights Sold: English (U.S.), Korean

## Puzzle Magic

*Maho to fushigi no kuni / まほうとふしぎのくに*

Walter Wick

Twelve fascinating picture puzzles depict classic Japanese wooden toys, fortune cats floating in space, mysterious monsters, robots and dragons. Search for dozens of intriguing hidden objects in a magical faraway land, full of mirrors and surprising optical effects.



ISBN: 978-4-09-725087-6  
 Pages: 36 pages  
 Printing: Color  
 Publication: November 2021  
 Age: 5+

## Curiosity Shop

*Hente korin na omise / へんてこりんなおみせ*

Walter Wick

Seymour and Buttons have a great adventure when they wander into a charming new shop full of treasures from around the world. In the miniature store, collections of different items are piled up. Try to find the hidden objects!



# It's Kirby Time Series

*Itsudemo Kabyi / いつでもカービィ*

**Asami Taniguchi**

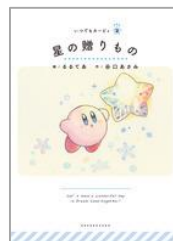
Kirby, a video game character that made its first appearance in 1992, celebrates in 2022 its 30th anniversary. In a pocket size format that can be read anytime and anywhere, this heartwarming series of picture books will fascinate children and adults alike. The artwork of different illustrators offers in each volume a fresh, new perspective on Kirby's gentle world.



## Sweet Dreams, Kirby

Illustrated by **RURUTEA**

ISBN: 978-4-09-725017-3  
Pages: 18 pages  
Printing: Color  
Publication: December 2019  
Age: 6+



## The Gift of a Star

Illustrated by **RURUTEA**

ISBN: 978-4-09-725018-0  
Pages: 18 pages  
Printing: Color  
Publication: December 2019  
Age: 6+



## Take Courage

Illustrated by **HYOGONOSUKE**

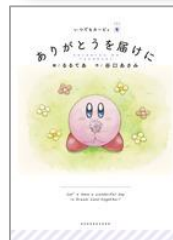
ISBN: 978-4-09-725064-7  
Pages: 18 pages  
Printing: Color  
Publication: March 2020  
Age: 6+



## Kirby's Tiny World

Illustrated by **HYOGONOSUKE**

ISBN: 978-4-09-725074-6  
Pages: 18 pages  
Printing: Color  
Publication: September 2020  
Age: 6+



## Thank You

Illustrated by **RURUTEA**

ISBN: 978-4-09-725016-6  
Pages: 40 pages  
Printing: Color  
Publication: November 2020  
Age: 6+



## A Hug from Kirby

Illustrated by **Caho**

ISBN: 978-4-09-725102-6  
Pages: 40 pages  
Printing: Color  
Publication: April 2021  
Age: 6+



## Together with Kirby

Illustrated by **Karameru**

ISBN: 978-4-09-725139-2  
Pages: 40 pages  
Printing: Color  
Publication: January 2022  
Age: 6+



## Kirby's Birthday

Illustrated by **Caho**

ISBN: 978-4-09-725157-6  
Pages: 18 pages  
Printing: Color  
Publication: April 2022  
Age: 6+



## Kirby's Alone Time

Illustrated by **HYOGONOSUKE**

ISBN: 978-4-09-725180-4  
Pages: 18 pages  
Printing: Color  
Publication: September 2022  
Age: 6+

**Asami Taniguchi**, born in Tokyo in 1981, is a manga artist notable for being the author of the *Kirby of the Stars! Moretsu Pupupu Hour!* manga series. In her occasional manga appearances, she draws herself in a kimono with an Asian conical hat with 谷口 (Taniguchi) imprinted on it and a large fountain pen. In 2002, she won an honorable mention in the children's section of the 50th Shogakukan New Comic Award for "Onimachi 3-chome" and in 2003 made her debut in *Bessatsu CoroCoro* magazine with "Onikiri jugem."



# **EARLY YEARS**

## Fingertippy

*Yubisashi-chan / ゆびさしちゃん*

The Cabin Company



Fingertippy's black and round face hides in unexpected corners of the page. Point your finger and find her! The act of pointing is an important developmental milestone for babies. This picture book encourages the development of new skills while being playful and fun.



ISBN: 978-4-09-726752-2  
Pages: 24 pages  
Printing: Color  
Publication: November 2017  
Age: 0+

## Hoo Hoo

*Hoho / ほーほー*

The Cabin Company



The owl goes "hoo hoo hooooo," the frog "ribbit ribbit." No baby could resist the colorful costumes and amusing expressions of these cute animals, each emitting its own sound. As their eyesight develops, babies begin to respond to colors other than black and white. This new book by The Cabin Company with its rich and beautiful tints is sure to nurture your baby's emotional development.

ISBN: 978-4-09-726774-4  
Pages: 24 pages  
Printing: Color  
Publication: February 2018  
Age: 0+



**The Cabin Company** is the nickname of Kentaro Abe and Saki Yoshioka, a duo of children's book artists. Both were born in Oita Prefecture in 1989 and graduated from the Faculty of Education and Welfare Science at Oita University. They are active in a wide range of fields, mainly in their hometown of Oita, including exhibitions, picture books, illustrations and workshops in galleries and shops. They are currently working in a former elementary school, which they renovated into their studio.

## Palm-sized, Pop-up Series

*Tenohira shikake ehon / てのひらしかけえほん*

**Kimika Warabe**

A series of fourteen pop-up picture books, whose palm-size format (8 cm x 9 cm) makes them perfect for families on the go. Each of the eight spreads features a spectacular pop-up your child can explore while reading the accompanying text. A fun, multisensory tool to stimulate children's curiosity and imagination.

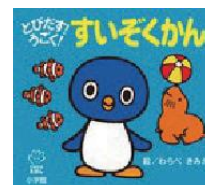


**Kimika Warabe** began illustrating while still a university student and has published more than 370 picture books to date, many of which have been translated and published overseas. He is the author of the *Hajimete no okeiko* (First Time Learning) series, the *Aka-chan zukan* (Baby's First Words) series among many others.



### Jump! Move! Zoo

ISBN: 978-4-09-734566-4  
Pages: 16 pages  
Printing: Color  
Publication: April 2010  
Age: 1+  
Rights Sold: Chinese (Simplified), Korean, Vietnamese



### Jump! Move! Aquarium

ISBN: 978-4-09-734568-8  
Pages: 16 pages  
Printing: Color  
Publication: June 2011  
Age: 1+  
Rights Sold: Chinese (Simplified), Korean, Vietnamese



### Jump! Move! Farm

ISBN: 978-4-09-734585-5  
Pages: 16 pages  
Printing: Color  
Publication: October 2013  
Age: 1+  
Rights Sold: Chinese (Simplified), Korean, Vietnamese



### Jump! Move! Trains

ISBN: 978-4-09-734570-1  
Pages: 16 pages  
Printing: Color  
Publication: December 2014  
Age: 1+  
Rights Sold: Chinese (Simplified), Korean, Vietnamese



### Jump! Move! Park

ISBN: 978-4-09-734567-1  
Pages: 16 pages  
Printing: Color  
Publication: April 2010  
Age: 1+  
Rights Sold: Chinese (Simplified), Korean, Vietnamese



### Jump! Move! Circus

ISBN: 978-4-09-734569-5  
Pages: 16 pages  
Printing: Color  
Publication: July 2012  
Age: 1+  
Rights Sold: Chinese (Simplified), Korean, Vietnamese



### Jump! Move! Dinosaurs

ISBN: 978-4-09-734586-2  
Pages: 16 pages  
Printing: Color  
Publication: April 2014  
Age: 1+  
Rights Sold: Chinese (Simplified), Korean, Vietnamese



### Jump! Move! Amusement Park

ISBN: 978-4-09-734588-6  
Pages: 16 pages  
Printing: Color  
Publication: April 2016  
Age: 1+  
Rights Sold: Chinese (Simplified), Korean, Vietnamese

## Pop-up Series

Shikake ehon / しかけえほん

Kimika Warabe

Square-shaped, pop-up picture books in a larger format (15 cm x 15 cm). From nurturing healthy habits such as tooth brushing to fostering observation of the world that surrounds us, the cute pop-ups are a perfect tool to encourage communication between parents and children.



**Kimika Warabe** began illustrating while still a university student and has published more than 370 picture books to date, many of which have been translated and published overseas. He is the author of the *Hajimete no okeiko* (First Time Learning) series, the *Aka-chan zukan* (Baby's First Words) series among many others.



### Peek-a-Boo

ISBN: 978-4-09-735316-4  
Pages: 12 pages  
Printing: Color  
Publication: October 2017  
Age: 1+  
Rights Sold: Chinese (Simplified)



### Brush, Brush Your Teeth

ISBN: 978-4-09-735315-7  
Pages: 12 pages  
Printing: Color  
Publication: October 2017  
Age: 1+



### Zoo

ISBN: 978-4-09-735329-4  
Pages: 12 pages  
Printing: Color  
Publication: April 2019  
Age: 1+  
Rights Sold: Chinese (Simplified)



### Cute Animals

ISBN: 978-4-09-735328-7  
Pages: 12 pages  
Printing: Color  
Publication: April 2019  
Age: 1+  
Rights Sold: Chinese (Simplified)



### Trains

ISBN: 978-4-09-735343-0  
Pages: 12 pages  
Printing: Color  
Publication: September 2021  
Age: 1+  
Rights Sold: Chinese (Simplified)



### Work Vehicles

ISBN: 978-4-09-735342-3  
Pages: 12 pages  
Printing: Color  
Publication: September 2021  
Age: 1+  
Rights Sold: Chinese (Simplified)

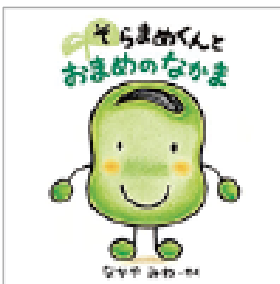


# Nice to Meet You, Baby! Big Beanie Series

*Soramame-kun no hajimemashite akachan / そらまめくんの はじめましてあかちゃん*

**Miwa Nakaya**

From the author of the popular *Big Beanie* series a set of three books for babies. The repetitive text and high-contrast images are easy for infant to focus on and encourage vision development.



ISBN: 978-4-09-726828-4  
Pages: 28 pages  
Printing: Color  
Publication: March 2019  
Age: 1+

## Big Beanie & His Bean Friends

*Soramame-kun to omame no nakama / そらまめくんと おまめのなかま*

**Miwa Nakaya**

Nice to meet you, baby! This sweet little book introduces first-time readers to Big Beanie's bean friends—Edamame, Green Pea, Peanut and Garden Pea. The small, pocket-size format and onomatopoeic sounds are perfect for on-the-go reading.

**Miwa Nakaya** was born in 1971 in Saitama Prefecture. After graduating from the Joshibi University of Art and Design, she worked as a character designer at Sanrio, the company that created Hello Kitty. She longed, however, to create timeless picture books that would be loved regardless of the style in vogue and enrolled in a picture book course at a vocational school. In 1997, she published her debut work *Soramame-kun no beddo* (Big Beanie's Bed) from which the *Soramame-kun* (Big Beanie) series originated. She is known for her eclectic style combining colored pencils, pastels, crayons and watercolors depending on the work.



ISBN: 978-4-09-726829-1  
Pages: 28 pages  
Printing: Color  
Publication: June 2019  
Age: 1+

## Big Beanie, Hello!

*Soramame-kun konnichiwa / そらまめくん こんにちは*

**Miwa Nakaya**

Second volume of the popular *Big Beanie* series for babies. Big Beanie is going out on a stroll and greets with a resounding "Hello" all the friends he meets on the way. Come along Big Beanie's new adventure!



ISBN: 978-4-09-726830-7  
Pages: 28 pages  
Printing: Color  
Publication: September 2019  
Age: 1+

## Big Beanie, Goodnight!

*Soramame-kun no oyasuminasai / そらまめくんの おやすみなさい*

**Miwa Nakaya**

It's night, the moon and the stars are shining in the sky. In the field, various types of bed are ready for someone to lie down and go to sleep. Who sleeps on the big fluffy bed? Big Beanie, of course! And on the long, narrow bed? Turn the page and find out! The peaceful expressions of the fast asleep beans, make this third volume in the *Big Beanie* series for babies a perfect book to relax at bedtime





## Touch!

*Sawatte sawatte / さわって さわって*

Michiko Egashira



ISBN: 978-4-09-725090-6  
Pages: 24 pages  
Printing: Color  
Publication: November 2020  
Age: 0+

This picture book encourages parents to communicate with their babies through tactile experiences. Finger and body play help parents connect to their babies and truly enjoy their time together. Especially recommended for first-time mothers and fathers.



**Michiko Egashira** was born in 1978 in Fukuoka Prefecture and graduated from the Faculty of Education at Kumamoto University. She is the author of many picture books, including the *Osanpo* (Walking) book series published by Kodansha.



ISBN: 978-4-09-725045-6  
Pages: 32 pages  
Printing: Color  
Publication: March 2020  
Age: 3+  
Rights Sold: Chinese (Simplified), Thai

## Many Ways to Help

*Iroiro otetsudai / いろいろおてつだい*

Michiko Egashira

Hana wants to help preparing a meal. What can she do to help? A picture book that nurtures children's desire to be independent and try something new.



ISBN: 978-4-09-726760-7  
Pages: 32 pages  
Printing: Color  
Publication: March 2018  
Age: 3+  
Rights Sold: Chinese (Simplified), Thai

## Many Ways to Get Ready

*Iroiro oshitaku / いろいろおしたく*

Michiko Egashira

Turn the pages and find out how Hana, the main character, wakes up in the morning and gets ready to go to school. A picture book that encourages children to find excitement in their morning routine.



ISBN: 978-4-09-726702-7  
Pages: 32 pages  
Printing: Color  
Publication: March 2017  
Age: 3+  
Rights Sold: Chinese (Simplified), Korean, Thai

## Many Types of Letters

*Iroiro otegami / いろいろおてがみ*

Michiko Egashira

Hana loves receiving letters. Every day she waits in front of the mailbox for her letters to arrive. A fun play book that invites children to imagine where each letter came from.



ISBN: 978-4-09-725073-9  
 Pages: 28 pages  
 Printing: Color  
 Publication: July 2020  
 Age: 3+  
 Rights Sold: Chinese (Simplified)

## I Turned Into a Cat

*Neko ni nachatta / ねこになっちゃった*

Written by **Eiko Kadono**, Illustrated by **Megu Yoshimura**

Stuffed animals, Tiger-Tiger and Bear, are Ako's best friends. They always play together. One day their favorite cat, Mimi, pays them a visit. Ako and her friends draw whiskers on their faces, meow and purr. They all pretend to be cats.



ISBN: 978-4-09-725106-4  
 Pages: 28 pages  
 Printing: Color  
 Publication: June 2021  
 Age: 3+

## A Spell for Those in Pain

*Itaitoki no omajinai / いたいときのおまじない*

Written by **Eiko Kadono**, Illustrated by **Megu Yoshimura**

One day Ako is in a bad mood. She kicks a rock and hits by mistake a polar bear, causing him to get a huge bump on his head. As the polar bear is fussing and screaming in pain, Ako comes up with a special spell. Parents can practice counting with their children, as they cast Ako's spell to alleviate pain.

**Eiko Kadono** is a Japanese author of children's literature, picture books, non-fiction, and essays. *Kiki's Delivery Service*, released in 1985, is her most famous work and was made into an anime film by Hayao Miyazaki. In 2018, she won the Hans Christian Andersen Award.



ISBN: 978-4-09-725095-1  
 Pages: 28 pages  
 Printing: Color  
 Publication: March 2021  
 Age: 3+  
 Rights Sold: Chinese (Simplified)

## Reach for the Sun

*Poka poka guun / ぽかぽかぐーん*

Written by **Eiko Kadono**, Illustrated by **Megu Yoshimura**

On a warm and sunny day, Ako stretches out and all of a sudden, strangely enough, she seems to have grown a little taller. Then the cat also stretches out, and the dandelion, the caterpillar, the house, the tree, they all stretch out. A picture book that makes you want to grow taller as you read.



ISBN: 978-4-09-725092-0  
 Pages: 28 pages  
 Printing: Color  
 Publication: December 2020  
 Age: 3+  
 Rights Sold: Chinese (Simplified)

## Santa's Three Hugs

*Dakko sankai santakurosu / だっこさんかいサンタクロース*

Written by **Eiko Kadono**, Illustrated by **Megu Yoshimura**

It's Christmas Eve! Will Santa visit Ako's house? Barely able to contain her excitement, Ako gets ready to welcome Santa with her stuffed animal friends, Tiger-Tiger and Bear. Just as they are falling asleep, Santa arrives. What will his special present be?

**Megu Yoshimura** was born in Osaka in 1973 and graduated from the Department of Aesthetics and Art History, Faculty of Letters at Otemae Women's University. A former art teacher, she studied picture book making at Yuyu Ehon Correspondence Course.

# **PICTURE BOOKS**

# Big Beanie Series

*Soramame-kun / そらめくん*

**Miwa Nakaya**

Welcome to the peaceful and gentle world of Big Beanie and his bean friends. Follow them on their adventures as they set off on a journey of self-discovery and independence.



ISBN: 978-4-09-725088-3  
Pages: 32 pages  
Printing: Color  
Publication: May 2021  
Age: 4+

## Big Beanie's Everyday Treasures

*Mainichi wa takaramono / まいにちはたからもの*

**Miwa Nakaya**

Big Beanie and his friends enjoy the changes of the four seasons—the smell of the cherry blossoms in the spring, waterplay in the summer, moon viewing in the fall, skiing and sledding in the winter. There are many discoveries to be made in an ordinary day.



ISBN: 978-4-09-726698-3  
Pages: 32 pages  
Printing: Color  
Publication: May 2017  
Age: 4+  
Rights Sold: Korean

## Big Beanie Plays in the Meadow

*Harappa asobi / はらっぱあそび*

**Miwa Nakaya**

On a beautiful summer day Big Beanie and his friends gather enormous bamboo leaves and build a boat. The gang then sails off towards a big meadow in search of summer fun.



## Big Beanie's New Bed

*Soramame-kun no atarashii beddo / そらめくんのあたらしいベッド*

**Miwa Nakaya**

ISBN: 978-4-09-726572-6  
Pages: 32 pages  
Printing: Color  
Publication: May 2015  
Age: 4+  
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean



## Big Beanie and the Long Long Bean

*Soramame-kun to nagai nagai mame / そらめくんとながいながいめ*

**Miwa Nakaya**

ISBN: 978-4-09-726192-6  
Pages: 28 pages  
Printing: Color  
Publication: April 2009  
Age: 4+  
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean



## Big Beanie's Day

*Soramame-kun no boku no ichi-nichi / そらめくんのぼくのいちにち*

**Miwa Nakaya**

ISBN: 978-4-09-726191-9  
Pages: 32 pages  
Printing: Color  
Publication: June 2006  
Age: 4+  
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean



**Miwa Nakaya** was born in 1971 in Saitama Prefecture. After graduating from the Joshibi University of Art and Design, she worked as a character designer at Sanrio, the company that created Hello Kitty. She longed, however, to create timeless picture books that would be loved regardless of the style in vogue and enrolled in a picture book course at a vocational school. In 1997, she published her debut work *Soramame-kun no beddo* (Big Beanie's Bed) from which the *Soramame-kun* (Big Beanie) series originated. She is known for her eclectic style combining colored pencils, pastels, crayons and watercolors depending on the work.



## From Small to Big

*Chiisana ookina ki / ちいさなおおきなき*

Written by **Baku Yumemakura**, Illustrated by **Koji Yamamura**



ISBN: 978-4-09-726591-7

Pages: 32 pages

Printing: Color

Publication: July 2015

Age: 6+

Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean

It all started with a tiny, tiny bud. The tiny bud rapidly grows and becomes a big, big tree. With rhythmic narration and vivid illustrations, the author depicts a magnificent story about how life grows and expands and about how to nurture the richness of the world.

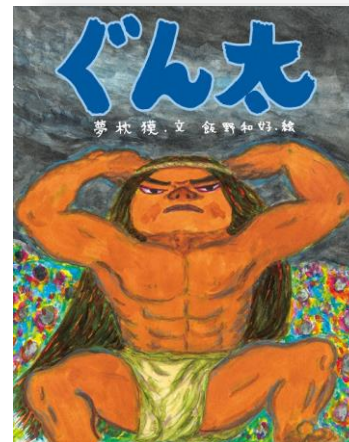


**Baku Yumemakura** is a Japanese science fiction and adventure writer, born in Kanagawa Prefecture in 1951. He graduated from Tokai University with a degree in Japanese literature, and made his literary debut in 1977. Since then, his works have sold more than 20 million copies in Japan spread across more than 280 titles. He is published in a variety of formats including feature films, television shows, movies and comic books. He won the Japan Science Fiction Award for *Jogen no tsuki wo taberu shishi* (The Lion that Ate the Crescent Moon) and the Tezuka Osamu Cultural Prize for *Onmyoji* (Master in *Onmyodo*, a traditional Japanese cosmology). He is also a past president of Science Fiction and Fantasy Writers of Japan.

## Gunta

*Gunta / ぐん太*

Written by **Baku Yumemakura**, Illustrated by **Kazuyoshi Iino**



ISBN: 978-4-09-725098-2

Pages: 32 pages

Printing: Color

Publication: March 2021

Age: 6+

Rights Sold: Chinese (Simplified)

The "night-crying stone" is a stone that nobody can lift. Gunta, a young boy, challenges himself to lift the stone and become stronger than anyone else. However, the most important lesson he learns is about the special kind of "power" needed to lift the stone.



**Koji Yamamura** was born in Aichi Prefecture in 1964 and studied painting at Tokyo Zokei University. His Academy Award-nominated films *Atama-yama* (Mt. Head) and *Kafuka: inaka isha* (Kafka: The Country Doctor) have won numerous domestic and international prizes. Professor at the Graduate School of Tokyo University of the Arts, his picture books include *Ame nimo makezu* with text by Kenji Miyazawa (English translation, *Rain Won't* by Arthur Binard).

**Kazuyoshi Iino** was born in Chichibu, Saitama Prefecture in 1947. Studied illustration at Setso Mode Seminar. He received the Akai Tori Illustration Award, the Shogakukan Children's Publishing Culture Award, and the Japan Picture Book Award. His many works include *Negi bozu no asataro* (Onion Head Asataro) and *Mizu kumi ni* (Swimming in Water).



## The Dinosaur Audition

Kyoryu odishon / きょうりゅうオーディション

Chisato Tashiro



ISBN: 978-4-09-726718-8

Pages: 32 pages

Printing: Color

Publication: June 2017

Age: 5+

Rights Sold: Chinese (Simplified), Chinese (Traditional)

The "Dinosaur Audition" is held under the light-hearted supervision of Fukuivenator, a small dinosaur measuring 245 centimeters in length and weighing 25 kilograms. Various dinosaurs, keen to take part in his new play, come to show their special skills. A long-necked Brachiosaurus, a Triceratops with a large bony frill and three horns, a singing Tyrannosaurus with a huge mouth. Representative of Chisato Tashiro's award-winning work, a variety of painting methods are used, including printmaking and collage.

**Chisato Tashiro** is a children's book author and illustrator, born in Tokyo in 1969. Her book *Boku wa chameleon* (Chameleon's Colors) was simultaneously published in seven languages. She was selected for the 21st Bratislava World Picture Book Original Illustration Exhibition and, in 2011, she won the 16th Japan Picture Book Award.



ISBN: 978-4-09-726569-6

Pages: 32 pages

Printing: Color

Publication: March 2015

Age: 5+

Rights Sold: Korean

## The Demon of the Bull Skeleton

Komatta ushi no gaikotsu mao / こまっとうしのガイコツまおう

Madoka Matsuyama

The "Demon of the Bull Skeleton" is a bull, but also a skeleton and, as if that weren't enough, a demon as well. When trying to describe himself, he is lost for words and sighs every day in confusion. One day, a white cat shows up and asks, "What are you?" When told about the terrible mix-up, the cat suggests, "Well, why don't you choose to be one of all those things?" First up, the bull. Will the poor demon be able to find his true self?



ISBN: 978-4-09-726492-7

Pages: 32 pages

Printing: Color

Publication: December 2012

Age: 5+

Rights Sold: Chinese (Simplified), Chinese (Traditional)

## Stubborn Grandma Alligator

Arigeita baasan wa gankomono / アリゲイタばあさんはがんこもの

Madoka Matsuyama

Grandma Alligator is a very stubborn woman, who lives alone on the banks of the Numa River. When her friends from the forest come to visit, she turns them away without hesitation. One day the idea springs to her mind to gift the scarves she has been knitting to all the inhabitants of the forest. Thanks to this gesture, Grandma Alligator's true nature is revealed. Friends in the forest come to understand that she is not just strong-willed, but also kind-hearted. The heartwarming story of a lonely old lady and her forest friends.

**Madoka Matsuyama** was born in Tokyo in 1984 and graduated from Musashino Art University. After working for a game company as a CG designer, she started to create picture books.



ISBN: 978-4-09-726784-3  
 Pages: 32 pages  
 Printing: Color  
 Publication: June 2018  
 Age: 5+  
 Rights Sold: **Korean**

## Pero's Job

*Pero no oshigoto* / ペロのおしごと

Tomomi Hikatsu

Pero, the dog, dearly loves his "mother" who always takes great care of him. One day, as she stops to admire a necklace in a shop window, Pero makes up his mind. The necklace would be a wonderful present for his mother. He must find a job and buy it. He heads to the massage parlor, to the post office, to the circus, to a restaurant, but one after the other all his attempts at undertaking a job miserably fail. Will clumsy Pero ever be able to buy the necklace?



ISBN: 978-4-09-725089-0  
 Pages: 32 pages  
 Printing: Color  
 Publication: January 2021  
 Age: 5+

## Monkey's Job

*Osaru-chan no oshigoto* / おさるちゃんのおしごと

Tomomi Hikatsu

Monkey works at an osteopathic clinic. His job is to massage his patients' painful spots. Once a month, Monkey goes back to the mountains to give massages to his mountain friends. First his grandmother with a bad knee, then his mother whose neck is stiff for always carrying her baby, patients keep coming one after the other. Who will come next?



ISBN: 978-4-09-726642-6  
 Pages: 32 pages  
 Printing: Color  
 Publication: April 2016  
 Age: 3  
 Rights Sold: **Chinese (Simplified), Chinese (Traditional), Korean**

## Panda for a Day

*Ichi-nichi panda* / いちにちパンダ

Written by **Kenta Otsuka**, Illustrated by **Minako Kusaka**

One day at a zoo where pandas are very popular, a panda catches a cold and is unable to appear in front of the visitors. What to do now!? The worried zookeeper asks the tiger, "Will you become panda for a day?" The tiger hesitates, until the zookeeper comes to the rescue with a clever idea. Will their plan succeed?



ISBN: 978-4-09-726742-3  
 Pages: 32 pages  
 Printing: Color  
 Publication: October 2017  
 Age: 3+  
 Rights Sold: **Chinese (Simplified), Chinese (Traditional), Korean**

## Night Only Panda

*Yoru dake panda* / よるだけパンダ

Written by **Kenta Otsuka**, Illustrated by **Minako Kusaka**

The panda in a zoo is so popular that visitors flock in every day, but when night falls no one is around. How to attract people at night? The zookeeper comes up with a brilliant solution. "Hey hippo, why don't you try on this panda suit?" he asks. The trick is soon revealed, but who wouldn't want to become a panda for a night? So the elephant, the giraffe, the gorilla and all the other animals join in the fun.



**Tomomi Hikatsu** was born in Nagano Prefecture in 1969. After graduating from Tama Art University, she started producing copperplate prints featuring unique and humorous motifs. Since then, she has been expressing her unique vision of the world through both copperplate prints and oil paintings. Winner of the Japan Picture Book Award for her first 2013 picture book *Kyo wa maracas no hi* (Today Is Maracas Day), she has also made a name for herself as a picture book artist.

**Kenta Otsuka** was born in Saitama Prefecture. In addition to picture books for children, he also writes screenplays. His work was selected for the Pinpoint Picture Book Competition.

**Minako Kusaka** was born in Miyagi Prefecture and graduated from the Department of English Literature at Sophia University. She occasionally runs workshops for children.

## Squirrel's Paper Plane

*Korisu-kun no kami hikouki / コリスくんのかみひこうき*

Satoe Tone



ISBN: 978-4-09-726740-9  
Pages: 32 pages  
Printing: Color  
Publication: September 2017  
Age: 4+  
Rights Sold: Chinese (Traditional), Korean

Squirrel loves making paper airplanes. He makes many and jealously collects them. When a cat comes along and asks him to play, he refuses for fear his planes might get damaged. On a windy day, one of his planes is blown away. Where has the plane gone? Can the squirrel and the cat finally become friends? The new work of internationally acclaimed author, Satoe Tone.



**Satoe Tone** is a Japanese author and illustrator, born in Fukui Prefecture in 1984. She graduated from the Kyoto Seika University in 2007 with a degree in visual communication and was the winner of the International Award for Illustration at Bologna Children's Book Fair in 2013. Her picture books have been translated into Italian, French, German, English, Korean, Chinese and Spanish. She currently lives and works in Italy.



ISBN: 978-4-09-725083-8  
Pages: 35 pages  
Printing: Color  
Publication: November 2020  
Age: 4+  
Rights Sold: Chinese (Simplified)

## Our Town

*Bokura no machi ni oideyo / ぼくらのまちにいでよ*

Yosuke Omomo

In our town people and animals live together in harmony. In various stores, various animals have various jobs. A lion in a flower shop, a squirrel in a candy shop, an elephant in a bookstore, they all go about their routine, not a worry in the world. What about you? What will you do in our town?

**Yosuke Omomo** is an award-winning animator and illustrator, who has directed and produced many commercials. This is his first picture book.



ISBN: 978-4-09-726719-5  
Pages: 32 pages  
Printing: Color  
Publication: August 2017  
Age: 4+  
Rights Sold: Chinese (Simplified), Chinese (Traditional)

## Pig's Doughnut Shop

*Buta no donatsuya-san / ブタのドーナツ屋さん*

Tomonori Taniguchi

There is a doughnut shop on top of a hill, owned by a hasty and forgetful pig. The pig spends his days slacking off, because hardly any customer ever visits the shop. However, one day an urgent order for fifty doughnuts comes in, and the pig panics. He pulls up his sleeves and sets to work in a great hurry, but will the hasty and forgetful pig complete the order on time?

**Tomonori Taniguchi** was born in Osaka in 1978 and graduated from Kanazawa College of Art, with a major in Japanese-style painting. His picture books have been translated in many languages including French and Italian. His most famous work is *100 nin no santa kurosu* (100 Santa Clauses).





ISBN: 978-4-09-725007-4  
 Pages: 32 pages  
 Printing: Color  
 Publication: June 2019  
 Age: 5+

## Little Pero

*Pero zukin-chan / ペロずきんちゃん*

Written by **Shigeyasu Moriya**, Illustrated by **Mamoru Yamamoto**

Little Pero is a girl who likes to stick out her tongue and lick everything. She loves ice cream, candies, cotton candy and anything sweet. But, when she licks a mysterious candy, something incredible happens...



ISBN: 978-4-09-725036-4  
 Pages: 32 Pages  
 Printing: Color  
 Publication: November 2019  
 Age: 5+

## Little Pero Goes to the Zoo

*Doubutsu ensoku / どうぶつえんそく*

Written by **Shigeyasu Moriya**, Illustrated by **Mamoru Yamamoto**

At the zoo, Little Pero sticks out her tongue and catches clouds to make an extraordinary cotton candy. What a commotion follows! The story of sweet, naughty Little Pero.



ISBN: 978-4-09-725069-2  
 Pages: 32 pages  
 Printing: Color  
 Publication: June 2020  
 Age: 5+

## Little Pero in Strawberry Land

*Ichigo ga peropero bowan / いちごがペロペロボウ〜ン*

Written by **Shigeyasu Moriya**, Illustrated by **Mamoru Yamamoto**

In Strawberry Land the twin Berries are in trouble. Will Little Pero and her magical powers be able to come to their rescue? A sweet, extraordinary adventure!

Little Pero's YouTube Channel <https://youtu.be/SeVXBpXkTT4>



**Shigeyasu Moriya** was born in 1965 in Shizuoka Prefecture. He is an award-winning writer of haiku and children's literature.

**Mamoru Yamamoto** was born in Tokyo in 1960 and graduated from the Kuwasawa Design School. He is active as an illustrator of books and advertisements and first developed the idea of Little Pero in 2014 for art exhibitions, the web and merchandising. The character grew in popularity, until in 2017 it was selected for the Bologna International Picture Book Exhibition. The first picture book of the series was published in 2019.

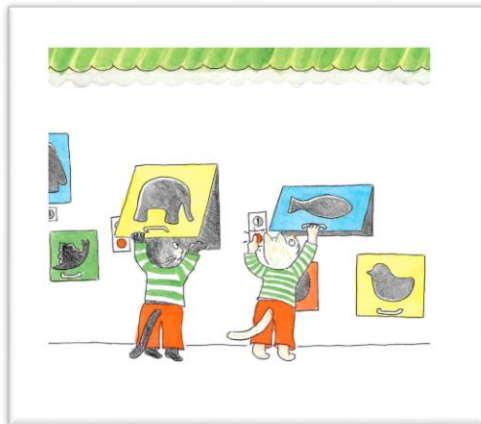


# Guruguru and Gorogoro, Kitten Brothers Series

*Koneko no kyoudai guruguru to gorogoro / こねこのきょうだい グルグルとゴロゴロ*

**Chiho Egawa**

When Guruguru, a black cat, and Gorogoro, a white cat, play together it is never boring. They meet extraordinary friends and run in all sorts of extraordinary adventures. Each book contains three stories (fourteen pages per story) about the two mischievous brothers.



**Chiho Egawa** was born in Osaka and graduated from the Aichi Prefectural University of Fine Arts and Music, Department of Design. Winner of the Shogakukan Ohisama Grand Prize, her works include *Hou hakase to robotto no iru machi* (Dr. Hou and the Town of Robots) and *Otomodachi kare* (Friends Curry).



## The Cookie Factory

ISBN: 978-4-09-727845-0  
Pages: 48 pages  
Printing: Color  
Publication: November 2005  
Age: 4+  
Rights Sold: Chinese (Simplified), Vietnamese



## The Treasure Hunt

ISBN: 978-4-09-727846-7  
Pages: 48 pages  
Printing: Color  
Publication: February 2006  
Age: 4+  
Rights Sold: Chinese (Simplified), Vietnamese



## The Balloon Monster

ISBN: 978-4-09-727847-4  
Pages: 48 pages  
Printing: Color  
Publication: April 2006  
Age: 4+  
Rights Sold: Chinese (Simplified), Vietnamese



## The Octopus That Came to Skate

ISBN: 978-4-09-727886-3  
Pages: 48 pages  
Printing: Color  
Publication: February 2007  
Age: 4+  
Rights Sold: Chinese (Simplified), Vietnamese



## The Electric Fan

ISBN: 978-4-09-727887-0  
Pages: 48 pages  
Printing: Color  
Publication: June 2007  
Age: 4+  
Rights Sold: Chinese (Simplified), Vietnamese



## The Stylish Tree

ISBN: 978-4-09-727888-7  
Pages: 48 pages  
Printing: Color  
Publication: October 2007  
Age: 4+  
Rights Sold: Chinese (Simplified), Vietnamese

## When She Put on Her Glasses

*Megane wo kaketara* / メガネをかけたら

Written by **Shigenori Kusunoki**, Illustrated by **Mako Taruishi**



ISBN: 978-4-09-726485-9  
Pages: 36 pages  
Printing: Color  
Publication: September 2012  
Age: 6+  
Rights Sold: Chinese (Simplified), French, Vietnamese

A girl in elementary school finds out she has to wear glasses. Nobody else in her class wears them and so she really doesn't want to wear them either. "I'll wear them if they make me smarter," or "I'll wear them if I can see into space," she remarks stubbornly. One day, she finally puts on her glasses and goes to school, and...

The heartwarming story of a child adapting to inevitable change.

**Shigenori Kusunoki** was born in Tokushima Prefecture in 1961. After working as an elementary school teacher and deputy director of a municipal library, he became an author of children's books and a lecturer. Many of his works, such as *Okodademasen-youni* (I Hope I Don't Get Scolded) and *Megane wo kaketara* (When She Put on Her Glasses) both published by Shogakukan, have been translated into many languages.

**Mako Taruishi** was born in Kanagawa Prefecture and graduated from the Department of Design at Tama Art University. After working for a design company, she became a freelance illustrator and her work regularly appears on the pages of many children's books.



ISBN: 978-4-09-726329-6  
Pages: 32 pages  
Printing: Color  
Publication: June 2008  
Age: 6+  
Rights Sold: Chinese (Simplified), Chinese (Traditional), Korean, Vietnamese

## I Hope I Don't Get Scolded

*Okodademasen-youni* / おこだでませんように

Written by **Shigenori Kusunoki**, Illustrated by **Kiyotaka Ishii**

What wish did the boy, who was always being scolded, write on his strip of paper for Tanabata, the star festival? A story that is sure to touch the hearts of all those who experienced bullying. Selected in 2011 as recommended book for children with disabilities by IBBY and winner of the 2nd JBBY Award in the Barrier-Free category.



ISBN: 978-4-09-726546-7  
Pages: 32 pages  
Printing: Color  
Publication: July 2014  
Age: 6+

## Stop it, Silly Boy!

*Yamero, sukatan!* / やめろ、スカタン!

Written by **Shigenori Kusunoki**, Illustrated by **Toshikado Hajiri**

During summer vacation, a boy at the swimming pool is being so naughty that all his friends are upset. This is a story of reconciliation that conveys the subtle feelings of the two parties involved in the fight and shows how, even if at times it gets a bit too much, friends remain friends.

**Kiyotaka Ishii** was born in Shizuoka Prefecture in 1976 and graduated from Nagoya College of Art and Design. His many works include *Futte kimashita* (It's Raining) and *Mori no isu-kun* (The Chair in the Forest).

**Toshikado Hajiri** was born in Hyogo Prefecture in 1980. Raised in Kyoto, he is an illustrator of children's books and textbooks, whose work is characterized by nostalgic landscapes and expressive portrayals of children.



ISBN: 978-4-09-725027-2  
 Pages: 32 pages  
 Printing: Color  
 Publication: October 2019  
 Age: 5+  
 Rights Sold: Chinese (Simplified),  
 Thai

## Kitten Loop Loves Apples

*Koneko no ruppu ringo daisuki / こねこのルップ りんごだいすき*

Momoro

Loop the kitten loves apples. One day he ventures out to the forest to pick up apples to help his friend Yorun make his favorite apple sweets. He grabs a lot of apples and packs them in his bag, but they are too heavy for him to carry. Will forgetful and messy Loop succeed in bringing home his beloved apples?



ISBN: 978-4-09-726802-4  
 Pages: 32 pages  
 Printing: Color  
 Publication: October 2018  
 Age: 5+  
 Rights Sold: Chinese (Simplified),  
 Chinese (Traditional)

## Bath Jump—1...2...3!

*Ofuro ni jabun 1, 2, 3! / おふろにジャブン 1、2、3！*

Momoro

As soon as Mo says "I'm going in first!" animals start counting off one-by-one—"I'm number 2!" "I'm number 3!"—as they splash into the tub. Eventually the tub fills up. A super fun book of play comparing one hundred different animals!

**Momoro** is a Japanese illustrator famous for her playful characters and bright color combinations. In addition to creating picture books, she also designs merchandise and stuffed animals, and is active in a wide range of other fields, including advertising.



ISBN: 978-4-09-726625-9  
 Pages: 32 pages  
 Printing: Color  
 Publication: February 2016  
 Age: 4+  
 Rights Sold: Chinese (Simplified),  
 Korean

## What a Day

*Sorya mou, ii hi dattayo / そりゃあもういいひだったよ*

Ryoji Arai

A teddy bear receives his first letter. He is so happy that he goes on a journey to find the person who sent him the letter. So many things happen on the way. A book bursting with the excitement of new encounters.



ISBN: 978-4-09-726311-1  
 Pages: 32 pages  
 Printing: Color  
 Publication: February 2008  
 Age: 6+  
 Rights Sold: Chinese (Simplified)

## On a Treasure Hunt

*Hime-chan / ヒメちゃん*

Ryoji Arai

A girl named Hime is traveling in search of a treasure. But, as she walks, she forgets what the treasure is. Will she ultimately be able to find what she is looking for? The story of an adventurous girl, in search of her true self.

**Ryoji Arai** is a Japanese illustrator born in Yamagata Prefecture in 1956. He studied art at Nihon University and currently lives in Tokyo. For his career contribution to children's and young adult literature he won the Astrid Lindgren Memorial Award from the Swedish Arts Council in 2005.



## Madeleine and the Magic Sweets

*Madoleenu-chan to mahou no okashi / まどれーぬちゃんとおまほうのおかし*

Written by **Ito Ogawa**, Illustrated by **Ryoji Arai**



ISBN: 978-4-09-289728-1  
Pages: 130 pages  
Printing: Color  
Publication: October 2010  
Age: 6+  
Rights Sold: **Chinese (Simplified)**

This is the story of an elementary school girl, Madeleine, and the lessons she learns from making new sweets. She lives apart from her parents for some reason, but her friends provide her with fresh milk, eggs, and honey, and while growing her own wheat she starts to learn how to make sweets. Puddings, doughnuts, strawberry jam, bread, Buche de Noel, and even madeleines, get ready to taste twelve delicious tales.



**Ito Ogawa** is a Japanese novelist and translator, born in Yamagata Prefecture in 1973. She made her literary debut in 2008 with *Shokudo katatsumuri* (The Restaurant of Love Regained), which gained international recognition and in 2010 was made into a film, entitled *Rinco's Restaurant*.



ISBN: 978-4-09-726584-9  
Pages: 26 pages  
Printing: Color  
Publication: March 2015  
Age: 4+  
Rights Sold: **Chinese (Simplified)**

## What Is Spring Like?

*Harutte, donna mono? / はるって、どんなもの?*

Written by **Masumi Asano**, Illustrated by **Ryoji Arai**

This is the story of the five buttons lining the front of Eri's cardigan, protecting her from the cold all winter long. One day Eri says, "Spring is coming soon." "What does spring look like?" the five buttons wonder. When the weather gets warmer, Eri's cardigan and all its buttons are stored in the wardrobe for the next winter, so the five buttons have never seen spring. Newly experience the excitement of the changing seasons together with the sweet little buttons.



ISBN: 978-4-09-726417-0  
Pages: 24 pages  
Printing: Color  
Publication: June 2010  
Age: 4+  
Rights Sold: **Chinese (Simplified)**

## Pucci, the Tiny Button

*Chiisana botan, putchi / ちいさなボタン、プッチ*

Written by **Masumi Asano**, Illustrated by **Ryoji Arai**

In a button shop a small flower-shaped button named Pucci is chosen for Eri's cute skirt. Eri and Pucci spend many happy days together, but as Eri gets older the skirt no longer fits. What will happen to Pucci once the skirt is discarded? A story about the power of communicating with the ones we love.

**Masumi Asano** was born in Akita Prefecture in 1977. In 2007, she won the Highest Prize in the children's story category of the 13th Ohisama Grand Prize, sponsored by Shogakukan, for *Harutte, donna mono?* (What Is Spring Like?). Since then, she has been active both as a voice actor and as a writer of children's books.



## Spring and Fall

*Haru to aki* / はるとあき

Written by **Rin Saito** and **Ukimaru**, Illustrated by **Hisanori Yoshida**



ISBN: 978-4-09-726850-5  
 Pages: 32 pages  
 Printing: Color  
 Publication: May 2019  
 Age: 5+  
 Rights Sold: **Korean**

The heartwarming encounter of two girls who were never destined to meet, Haru and Aki, the Japanese words for "spring" and "fall." "I have never met Aki," Haru realizes one day and decides to write her a letter.

The old-fashioned correspondence that starts between the two, at times endearing, at times nostalgic, reminds us of the beauty of nature, of the importance of caring for others and in general of all those seemingly unimportant things we forget to appreciate in our daily life.

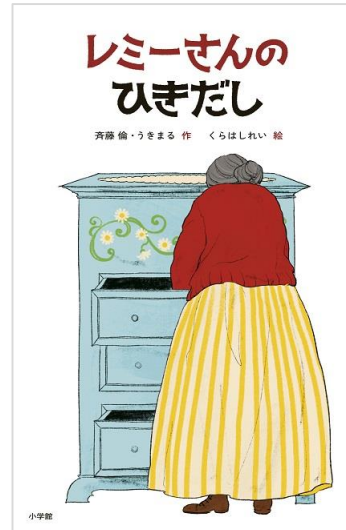
**Rin Saito** is a Japanese poet, born in 1969. She debuted in 2004 with *Shake Hands* (Azami Shobo). Received the Japan Children's Literature Association Newcomer Award and Shogakukan Children's Publishing Culture Award for her first story book *Dorobo no dorobon* (Dorobon, the Thief).

**Ukimaru**, born in Yokohama Prefecture, graduated from the Nihon University College of Art and has worked in a variety of fields, from advertising and product design to video production. This is his first book.

## Remy's Drawer

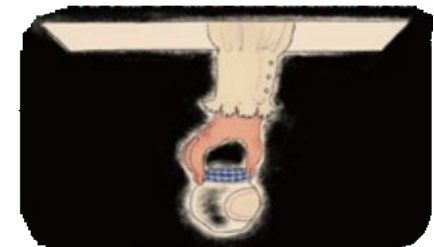
*Remi-san no hikidashi* / レミーさんのひきだし

Written by **Rin Saito** and **Ukimaru**, Illustrated by **Rei Kurahashi**



ISBN: 978-4-09-725084-5  
 Pages: 32 pages  
 Printing: Color  
 Publication: November 2020  
 Age: 5+

The drawers of Grandma Remy's closet are a treasure-trove of old knick-knacks, such as her favorite empty bottles and boxes, ribbons and whatnot. One day, a small box of chocolates is added to the drawer. While other items quickly get repurposed, the box of chocolates lays there seemingly forgotten. As the box grows increasingly uneasy, Grandpa Leo happens to visit. What fate awaits the little box?



**Hisanori Yoshida**, born in 1971, is an illustrator whose work primarily focuses on picture books. He received the IBBY Honor List Award for *Kibo no bokujo* (The Farm of Hope).

**Rei Kurahashi** is a Japanese illustrator, born in Gifu Prefecture. She is active as an illustrator of magazines, books, and product packaging, and also produces and sells original goods on her own website (<http://kurahashirei.com>). *Remi-san no hikidashi* (Remy's Drawer) is her first picture book.



ISBN: 978-4-09-725052-4  
 Pages: 32 pages  
 Printing: Color  
 Publication: February 2020  
 Age: 5+  
 Rights Sold: Chinese (Simplified),  
 Korean

## Strawberries

*Ichigo / いちご*

Maki Arai

When biting into a strawberry, you can hear a popping sound in your mouth. What's that sound? Let's plant strawberry seedlings and find out. How are leaves shaped? What kind of flowers bloom in spring? A picture book that will encourage children to closely observe and appreciate the wonders of nature.



ISBN: 978-4-09-726749-2  
 Pages: 32 pages  
 Printing: Color  
 Publication: October 2017  
 Age: 5+  
 Rights Sold: Chinese (Simplified),  
 Chinese (Traditional), Korean

## Tulips

*Churippu / チューリップ*

Maki Arai

The bulb of the tulip, a flower representative of spring, is planted in fall. How does the bulb survive the winter months? How does it change underground? This work follows in minute detail the stages of the bulb's growth before it sprouts or the flowers bloom, revealing what the soil conceals to the eye. An essential tool for science projects at preschool and elementary school.

**Maki Arai** was born in Tokyo in 1965 and is a painter of meticulously detailed *saimitsuga*, miniature artwork. Graduated from the Department of Zen Buddhist Studies at Komazawa University, in 1984 she was awarded a prize at the first botanical art exhibition sponsored by the National Museum of Nature and Science in Tokyo. In 2017, her book *Tanpopo* (Dandelions) won the Golden Apple at the Biennial of Illustration Bratislava (BIB).

## The Black of Pitch Darkness

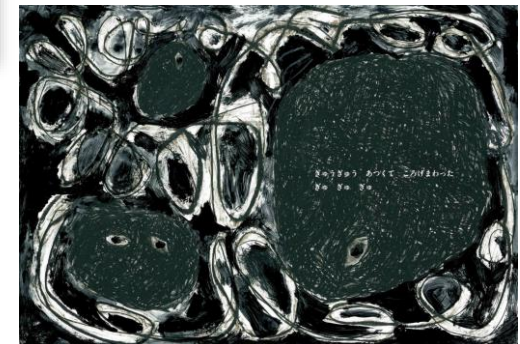
*Makkura yami no makkuro / まっくらやみのまっくら*

Machiko Miroko



ISBN: 978-4-09-726739-3  
 Pages: 40 pages  
 Printing: Color  
 Publication: August 2017  
 Age: 5+  
 Rights Sold: Korean

"Who am I? I am black and it's black all around. I don't know who I am." All of a sudden it's warm and a strange pounding force erupts. Horns are growing. "That's right. I'm a rhinoceros!" But the change doesn't stop and the black of the first pages explodes into an uncontrollable array of colors. Who hides in the black of pitch darkness?



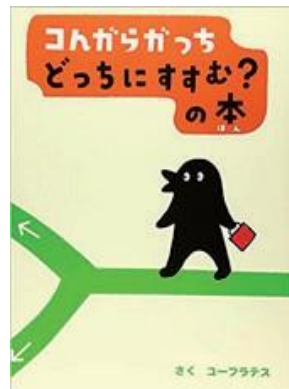
**Machiko Miroko** was born in Osaka in 1981. She made her debut as a picture book author in 2012 with *Okami ga tobu hi* (The Day Wolves Fly), which received the Japan Picture Book Award among other awards. The bold colors and rich linguistic sensibility of her compositions have been praised both in Japan and overseas. In 2015, she was awarded the Golden Apple Award at the Biennial of Illustration Bratislava (BIB) for *Ore to kiyo* (Me and Yellow). Miroko is known for her love of animals and frequent depictions of wildlife in both painted and illustrated form. She holds art workshops for children, teaching them to create their own work.

## Choose Your Own Adventure

*Kongaragatchi / コンガらがっち*

### Euphrates

Finger tracing fun with Little Domo and his friends. Use your finger to choose which path the characters should take and enjoy a new story each and every time.



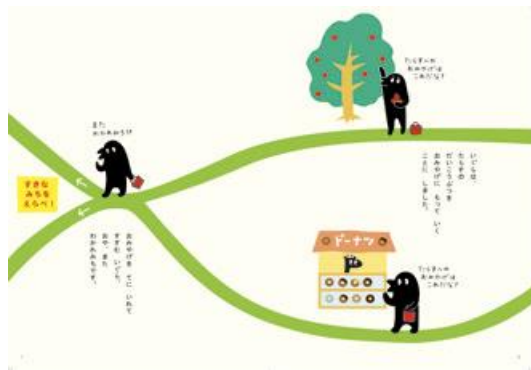
ISBN: 978-4-09-726372-2  
Pages: 32 pages  
Printing: Color  
Publication: March 2009  
Age: 4+  
Rights Sold: Chinese (Simplified),  
Korean, Thai

## Which Way Will You Go?

*Dotchi ni susumu? / どっちにすすむ?*

### Euphrates

Little Domo, a strange mix between a dolphin and a ground mole, goes on adventures, eats meals, and gets lost on the road. An idea-filled picture book that brings a surprise with every page and promises exciting new adventures for kids and adults alike.



**Euphrates** is a creative group consisting of graduates of Keio University's Masahiko Sato Media Laboratory. They are based in Tokyo and are known for being involved in the planning of NHK Educational TV program "Pythagora Switch" among others.



ISBN: 978-4-09-726400-2  
Pages: 32 pages  
Printing: Color  
Publication: November 2009  
Age: 4+  
Rights Sold: Korean

## Going Here, There and Everywhere!

*Atchi kotchi susume! / あっちこっちすすめ!*

### Euphrates

Igura goes hiking with his friend Moko. The path they take splits into two, and depending on which path they choose, amazing things happen to each of them.



ISBN: 978-4-09-726431-6  
Pages: 32 pages  
Printing: Color  
Publication: December 2010  
Age: 4+  
Rights Sold: Chinese (Simplified),  
Korean

## Cautiously Moving Forward!

*Osoruosoru susume! / おそろおそろすすめ!*

### Euphrates

A new picture book in the insanely popular *Choose Your Own Adventure* series. This time, little Domo timidly departs on a test of courage. Follow the road with your finger and see where it leads you.



ISBN: 978-4-09-726631-0  
Pages: 36 pages  
Printing: Color  
Publication: March 2016  
Age: 4+  
Rights Sold: Chinese (Simplified),  
Korean, Thai

## Sneakily Tiptoeing Forward!

*Nukiashi sashishi susume! / ぬきあしさしあしすすめ!*

### Euphrates

One night, orders for a mystery mission arrive. Little Domo transforms himself into a ninja and tiptoes into the bad guy's mansion but it's chalk-full of strange traps. How many tasks can he safely pull off?





ISBN: 978-4-09-726753-9  
 Pages: 36 pages  
 Printing: Color  
 Publication: November 2017  
 Age: 4+  
 Rights Sold: Chinese (Simplified),  
 Korean, Thai

## Hurriedly Stomping Forward!

*Doshindoshin chokochoko susume! / どしんどしんちょこちょこすすめ!*

Euphrates

Unmissable new addition to the popular *Choose Your Own Adventure* series! One day, Igura, a strange mix between a dolphin and a ground mole, goes for a walk, when suddenly two strange tunnels appear in front of him. At the exit, he finds that, strangely enough, he has grown to a completely different size. Travel to a parallel world where just about anything is possible.



ISBN: 978-4-09-725080-7  
 Pages: 36 pages  
 Printing: Color  
 Publication: September 2020  
 Age: 4+  
 Rights Sold: Chinese (Simplified)

## Which Costume Will You Choose?

*Nani ni natte susumu? / なになってすすむ?*

Euphrates

The long-awaited Halloween season is finally upon us. Little Domo and his friends decide to dress up and go out together. They choose their favorite props and transform themselves into monsters, witches and ghosts. As they walk down the road, visiting houses and receiving candies, the night gets darker and darker. Only one house is left, deep in the forest. What awaits them behind that door?



## On-the-Go Bingo, On the Train

*Densha de odekake bingo / でんしゃでおでかけビンゴ*

Euphrates

ISBN: 978-4-09-725008-1  
 Pages: 24 pages  
 Printing: Color  
 Publication: July 2019  
 Age: 5+  
 Rights Sold: Chinese (Simplified)



## On-the-Go Bingo, At the Zoo

*Doubutsuen de odekake bingo / どうぶつえんでおでかけビンゴ*

Euphrates

ISBN: 978-4-09-725009-8  
 Pages: 24 pages  
 Printing: Color  
 Publication: July 2019  
 Age: 5+  
 Rights Sold: Chinese (Simplified)



**On-the-Go Bingo** is a special edition of the *Choose Your Own Adventure* series. In addition to the finger tracing fun of the previously published books, original bingo cards are included to be played on-the-go, over and over again. Take it with you on the train and look carefully around yourself for the objects pictured in the cards or bring it to the zoo and spot the animals.



# **H O M E   L E A R N I N G**

# First Time Learning Series

*Hajimete no okeiko* / はじめてのおけいこ

Edited by **Toshiyuki Shiomi**, Illustrated by **Kimika Warabe**

Educational workbooks for preschoolers with cute illustrations, stickers and age-appropriate content arranged by theme. Spot-the-difference games, puzzles, mazes and other activities reinforce observation, intuition, logic, and pre-writing skills. A great tool to develop effective study habits, while also having fun.



**Toshiyuki Shiomi**, born in Osaka in 1947, is the leading expert on childcare and early childhood education in Japan. He is Professor Emeritus at the University of Tokyo and specializes in pedagogy and educational anthropology.

**Kimika Warabe** began illustrating while still a university student and has published more than 370 picture books to date, many of which have been translated and published overseas. He is the author of the *Hajimete no okeiko* (First Time Learning) series, the *Aka-chan zukan* (Baby's First Words) series among many others.

## Drawing for 2, 3, 4 Year Olds



ISBN: 978-4-09-253445-2  
Pages: 68 pages  
Printing: Color  
Publication: March 2014  
Age: 2+

## Brain Games for 2, 3, 4 Year Olds



ISBN: 978-4-09-253494-0  
Pages: 68 pages  
Printing: Color  
Publication: March 2019  
Age: 2+

## Mazes for 3, 4, 5 Year Olds



ISBN: 978-4-09-253454-4  
Pages: 68 pages  
Printing: Color  
Publication: November 2014  
Age: 3+

## Brain Games for 3, 4, 5 Year Olds



ISBN: 978-4-09-253440-7  
Pages: 68 pages  
Printing: Color  
Publication: April 2013  
Age: 3+

## Math for 3, 4, 5 Year Olds



ISBN: 978-4-09-253443-8  
Pages: 68 pages  
Printing: Color  
Publication: October 2013  
Age: 3+

## Brain Games for 4, 5, 6 Year Olds



ISBN: 978-4-09-253610-4  
Pages: 68 pages  
Printing: Color  
Publication: March 2020  
Age: 4+

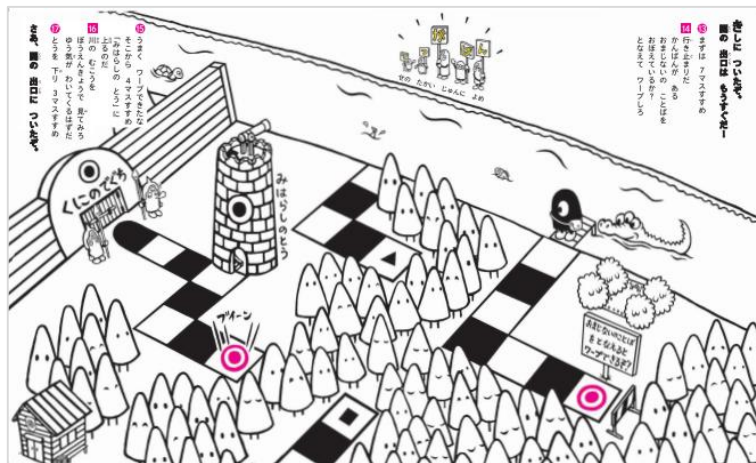
# Program Sugoroku, Abebe's Adventure Series

*Puroguramu sugoroku Abebe no boken / プログラムすごろく アベベのぼうけん*

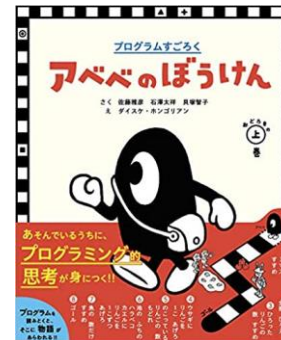
Written by **Masahiko Sato, Takaaki Ishizawa, Tomoko Kaizuka**

Illustrated by **Daisuke Hongorian**

*Program Sugoroku* introduces a completely new form of storytelling, based on computer programming. The story unravels while you follow the steps of the program. The aim is for students to naturally develop the ability to think about procedures and rules in a logical way, or, in other words, to become accustomed to computational thinking. Rather than being limited to computer science, this is a timeless and universally required skill to be applied to every sphere of our everyday life.



**Daisuke Hongorian** is a graphic designer and illustrator, born in Tokyo. Vocal of the band BBQ CHICKENS, he collaborates with domestic and international artists.



## Surprise (Volume 1)

*Odoroki no jokan / おどろきの上巻*

ISBN: 978-4-09-725028-9

Pages: 80 pages

Printing: Color

Publication: September 2019

Age: 6+

Rights Sold: **Chinese (Simplified), Chinese (Traditional)**



## Excitement (Volume 2)

*Kando no gekan / かんどうの下巻*

ISBN: 978-4-09-725049-4

Pages: 88 pages

Printing: Color

Publication: March 2020

Age: 6+

Rights Sold: **Chinese (Simplified), Chinese (Traditional)**

**Masahiko Sato** was born in Shizuoka Prefecture. After working as a professor at Keio University, he became a professor at the Graduate School of Film and New Media, Tokyo University of the Arts.

**Takaaki Ishizawa** was born in Kanagawa Prefecture and graduated from Keio University's Graduate School of Media and Governance Doctoral Program. He produced a number of shows for NHK Educational TV, such as "Thinking Crow" and "Why!? Programming." For his work, he was nominated for the Japan Prize and the International Emmy Awards.

**Tomoko Kaizuka** was born in Saitama Prefecture. After graduating from the Faculty of Environment and Information Studies at Keio University, she became a member of the Euphrates creative group. The focus of her work has been the development of new forms of expression in all media, including video, animation and books.

# Pocket Monsters Study Drills, Programming Series

*Gakushu doriru poketto monsuta puroguramingu / 学習ドリル ポケットモンスター プログラミング*

WonderLab Inc.

In recent years, computer programming has become a mandatory subject in schools around the world. With these Pokémon-themed study books, students can naturally develop the logical thinking skills essential to programming while playing with shapes, puzzles, and mazes. Activities fall into five categories: spatial awareness, geometric awareness, trial and error, logic, and numerical processing, which are the foundation for computer programming. The curriculum is designed to cater the needs of early elementary school students, giving special priority to those abilities that tend to establish by the age of about ten and that are important assets for tackling anything without giving up.



**WonderLab Inc.** is a startup in the field of EdTech (Education Technology), founded in 2014. The "Think!Think!" app WonderLab developed in 2017 has over two million users across 150 countries around the world and won multiple awards both in Japan and abroad. Those awards include the Japan e-Learning Awards, the EdTech Special Award and the Google Play Awards. WonderLab has also represented Japan as a speaker at international educational conferences such as SXSW EDU.



## Pocket Monsters Programming 1

*Poketto monsuta puroguramingu / ポケットモンスター プログラミング*

WonderLab Inc.

ISBN: 978-4-09-253615-9  
Pages: 64 pages  
Printing: Color  
Publication: July 2020  
Age: 5+  
Rights Sold: **Korean**



## Pocket Monsters Programming 2

*Poketto monsuta puroguramingu 2 / ポケットモンスター プログラミング 2*

WonderLab Inc.

ISBN: 978-4-09-253624-1  
Pages: 64 pages  
Printing: Color  
Publication: July 2021  
Age: 5+  
Rights Sold: **Korean**



## Pocket Monsters Programming 3

*Poketto monsuta puroguramingu 3 / ポケットモンスター プログラミング 3*

WonderLab Inc.

ISBN: 978-4-09-253644-9  
Pages: 64 pages  
Printing: Color  
Publication: July 2022  
Age: 5+

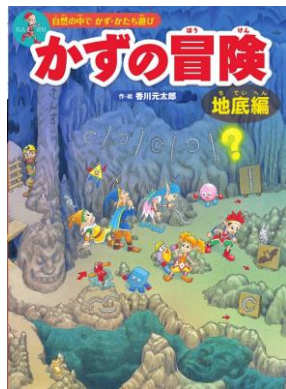


# Math Adventures Series

*Kazu no bouken / かずの冒険*

**Gentaro Kagawa**

Nature-themed activity books crammed with math quizzes, mazes, hidden pictures and other engaging activities. Featuring mesmerizing, colorful illustrations, the books in this series help children develop a wide range of skills while having fun. A lens is included in each volume, which can be used to find secret codes in the rest of the series. Once all the codes are put together, the final key to the mystery is revealed.



ISBN: 978-4-09-726535-1  
Page: 32 pages  
Printing: Color  
Publication: March 2014  
Age: 6+  
Rights Sold: Chinese (Simplified)

## Math Adventures, Underground

*Kazu no bouken chitei-hen / かすの冒険 地底編*

**Gentaro Kagawa**

The elves venture underground to find the secret stone. Mazes, hidden pictures and quizzes are disseminated throughout the story and help you learn about minerals, underground formations such as limestone caves, and creatures that live in the soil. Use the enclosed "elf lens" to find the right path and move forward. Boost your math skills, while having fun.

**Gentaro Kagawa** was born in Ehime Prefecture in 1959 and graduated from the Musashino Art University. Expert in historical illustration, his work has appeared in historical magazines and textbooks. He has written many books, including *Toki no meiro* (The Maze of Time).



## Math Adventures, The Sky

*Kazu no bouken sora-hen / かすの冒険 空編*

**Gentaro Kagawa**

ISBN: 978-4-09-726863-5  
Page: 32 pages  
Printing: Color  
Publication: March 2012  
Age: 6+



## Math Adventures, The Sea

*Kazu no bouken umi-hen / かすの冒険 海編*

**Gentaro Kagawa**

ISBN: 978-4-09-726862-8  
Page: 32 pages  
Printing: Color  
Publication: December 2010  
Age: 6+



## Math Adventures, Hills and Fields

*Kazu no bouken noyama-hen / かすの冒険 野山編*

**Gentaro Kagawa**

ISBN: 978-4-09-726861-1  
Page: 32 pages  
Printing: Color  
Publication: July 2009  
Age: 6+  
Rights Sold: Chinese (Simplified)

# Detective Conan, World History Series

*Yokaishi tantei konan* / 世界史探偵コナン

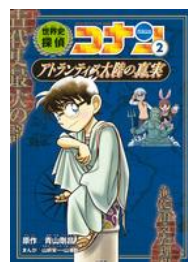
Gosho Aoyama

International sensation, Detective Conan, presents a world history series for primary school students. Through manga and a wealth of other materials, students can learn in detail about significant topics, regions, events and figures in world history, such as the pyramids of Egypt, the continent of Atlantis, the Mona Lisa painting, Marco Polo, the "Black Death" bubonic plague, Jack the Ripper, and much more.



## The Mystery of the Great Pyramid

ISBN: 978-4-09-296697-0  
Pages: 160 pages  
Printing: Color  
Publication: November 2020  
Age: 6+  
Rights Sold: Chinese (Simplified), Indonesian, Thai



## The Legend of Atlantis

ISBN: 978-4-09-296698-7  
Pages: 160 pages  
Printing: Color  
Publication: November 2020  
Age: 6+  
Rights Sold: Chinese (Simplified), Indonesian, Thai



## The Smile of Mona Lisa

ISBN: 978-4-09-296699-4  
Pages: 160 pages  
Printing: Color  
Publication: November 2020  
Age: 6+  
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## The Travels of Marco Polo

ISBN: 978-4-09-296700-7  
Pages: 160 pages  
Printing: Color  
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## The Devastation of the Black Death Plague

ISBN: 978-4-09-296701-4  
Pages: 160 pages  
Printing: Color  
Publication: December 2020  
Age: 6+  
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## Cleopatra's Secrets

ISBN: 978-4-09-296703-8  
Pages: 160 pages  
Printing: Color  
Publication: April 2021  
Age: 6+  
Rights Sold: Chinese (Simplified)



## The Crimes of Jack the Ripper

ISBN: 978-4-09-296702-1  
Pages: 160 pages  
Printing: Color  
Publication: December 2020  
Age: 6+  
Rights Sold: Chinese (Simplified)



## The Excavation of Pompeii

ISBN: 978-4-09-296704-5  
Pages: 160 pages  
Printing: Color  
Publication: April 2021  
Age: 6+  
Rights Sold: Chinese (Simplified)



## Deciphering the Maya Civilization

ISBN: 978-4-09-296705-2  
Pages: 160 pages  
Printing: Color  
Publication: April 2021  
Age: 6+  
Rights Sold: Chinese (Simplified)



## Exploring the Arabian Nights

ISBN: 978-4-09-296706-9  
Pages: 160 pages  
Printing: Color  
Publication: May 2021  
Age: 6+  
Rights Sold: Chinese (Simplified)



## The Turbulent Life of Marie Antoinette

ISBN: 978-4-09-296707-6  
Pages: 160 pages  
Printing: Color  
Publication: May 2021  
Age: 6+  
Rights Sold: Chinese (Simplified)



## Landing on the Moon

ISBN: 978-4-09-296708-3  
Pages: 160 pages  
Printing: Color  
Publication: May 2021  
Age: 6+  
Rights Sold: Chinese (Simplified)

**Gosho Aoyama** was born in Tottori Prefecture in 1963. He is a Japanese manga artist best known for his manga series *Detective Conan* (1994–present), also known as *Case Closed* in some English-speaking countries. Aoyama began serializing *Detective Conan* in 1994 and the series was later adapted into a popular TV anime and a number of movies. As of 2017, his various manga series had a combined 200 million copies in print worldwide. Translated versions of *Detective Conan* have been published in many parts of the world, such as Taiwan, South Korea, Indonesia, Hong Kong, China, Thailand, Vietnam, Singapore, Malaysia, France, Italy, Germany, Spain, Belgium, Sweden, Finland, the USA, and Canada.



# The Crisis Book Series

Kuraishisu / クライシス

Through the full-color manga format, the *Crisis* book series aims to share scientific knowledge on a variety of topics in an accessible and appealing way. Themes range from environmental problems in urgent need to be addressed, to the inner workings of the human body, volcanoes and electricity scientifically investigated to reveal their functions and properties. Although the stories and characters in each volume are independent, the series has a unifying feature—as a “crisis” presents itself, children are encouraged to come up with their own creative solutions.



## Forest Crisis

Yasunori Okada, Yasunari Eshi

ISBN: 978-4-09-296613-0  
Pages: 192 pages  
Printing: Color  
Publication: September 2015  
Age: 6+  
Rights Sold: Chinese (Simplified),  
English (Singapore), Korean,  
Vietnamese



## Space Crisis

Atsushi Kamikawa, Kazuto Sanjo

ISBN: 978-4-09-296622-2  
Pages: 192 pages  
Printing: Color  
Publication: July 2016  
Age: 6+  
Rights Sold: Chinese (Simplified),  
Korean, Vietnamese



## Volcano Crisis

Tatsuya Kaneda, Kazuto Sanjo

ISBN: 978-4-09-296632-1  
Pages: 192 pages  
Printing: Color  
Publication: April 2017  
Age: 6+  
Rights Sold: Chinese (Simplified)



## Desertification Crisis

Takashi Teshirogi, Yasunari Eshi

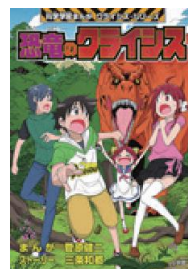
ISBN: 978-4-09-296631-4  
Pages: 192 pages  
Printing: Color  
Publication: April 2017  
Age: 6+  
Rights Sold: Chinese (Simplified)



## Tornado Crisis

Shinji Hikino, Kazuto Sanjo

ISBN: 978-4-09-296619-2  
Pages: 192 pages  
Printing: Color  
Publication: July 2016  
Age: 6+  
Rights Sold: Chinese (Simplified),  
Korean, Vietnamese



## Dinosaur Crisis

Kenji Sugawara, Kazuto Sanjo

ISBN: 978-4-09-296621-5  
Pages: 192 pages  
Printing: Color  
Publication: July 2016  
Age: 6+  
Rights Sold: Chinese (Simplified),  
Korean, Vietnamese



## Human Body Crisis

Atsushi Kamikawa, Kazuto Sanjo

ISBN: 978-4-09-296649-9  
Pages: 192 pages  
Printing: Color  
Publication: October 2017  
Age: 6+



## Sea Crisis

Yasunori Okada, Yasukazu Kouya

ISBN: 978-4-09-296665-9  
Pages: 192 pages  
Printing: Color  
Publication: January 2018  
Age: 6+  
Rights Sold: Vietnamese

## Animal Crisis

Tatsuyoshi Kobayashi, Yasunari Eshi

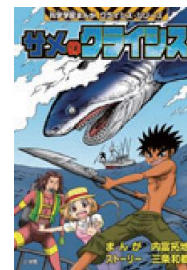
ISBN: 978-4-09-296615-4  
Pages: 192 pages  
Printing: Color  
Publication: July 2016  
Age: 6+  
Rights Sold: Chinese (Simplified),  
Korean, Vietnamese



## Shark Crisis

Takuji Uchitomi, Kazuto Sanjo

ISBN: 978-4-09-296628-4  
Pages: 192 pages  
Printing: Color  
Publication: December 2016  
Age: 6+  
Rights Sold: Chinese (Simplified)



## Insect Crisis

Keisui Takaeda, Kazuto Sanjo

ISBN: 978-4-09-296626-0  
Pages: 192 pages  
Printing: Color  
Publication: December 2016  
Age: 6+  
Rights Sold: Chinese (Simplified)



## Robot Crisis

Yuki Imada, Kazuto Sanjo

ISBN: 978-4-09-296627-7  
Pages: 192 pages  
Printing: Color  
Publication: December 2016  
Age: 6+  
Rights Sold: Chinese (Simplified),  
Vietnamese

## Disassemble

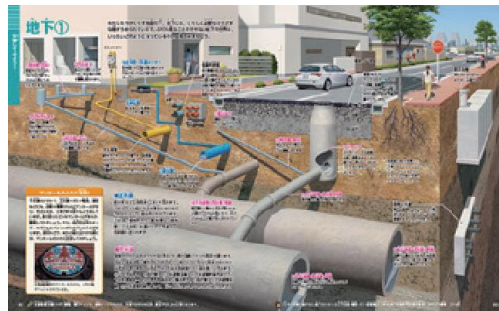
*Bunkai suru zukan* / 分解する図鑑

Shin Morishita, Katsue Ishii, Jinsuke Mizuno, et al.



ISBN: 978-4-09-217234-0  
Pages: 128 pages  
Printing: Color  
Publication: November 2020  
Age: 3+

Smartphones, televisions, hair dryers among many other machines and tools are displayed in their dismantled form in order to meticulously explain with pictures what is inside them. Photographs are also used to identify the raw materials of food, clothing, stationery, and other items. By taking things apart, children can not only learn how the objects in their daily life are made, but also develop analytical thinking and acquire scientific knowledge in a fun and playful way.



ISBN: 978-4-09-217233-3  
Pages: 136 pages  
Printing: Color  
Publication: July 2016  
Age: 3+

## Compare and Contrast (New Edition)

*Shinpan kuraberu zukan* / [新版]くらべる図鑑

Yoshiko Kato, Kazuhiko Hayashi, Yukimitsu Tomida, et al.

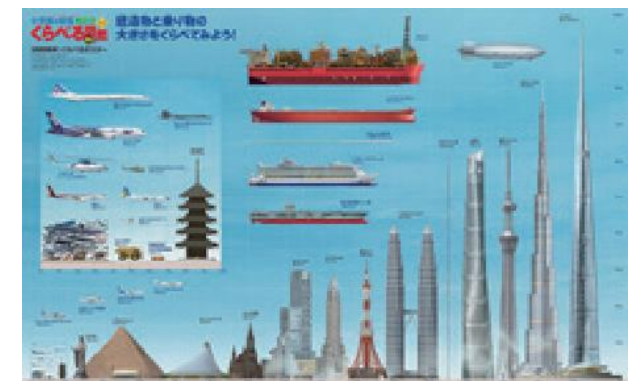


ISBN: 978-4-09-217232-6  
Pages: 128 pages  
Printing: Color  
Publication: June 2011  
Age: 3+

## Compare and Contrast Some More

*Motto kuraberu zukan* / もっとくらべる図鑑

Yoshiko Kato, Hisao Baba, Hirotugu Ono, et al.





## 3D Craft Book Series

*Rittai kurafuto bukku / りったい クラフトブック*

**Masanori Kamiya**

Over one million copies sold, since the launch of the series in 2005. Easy to assemble and realistic paper work that can be completed with no scissors or glue. Between twelve and thirty kinds of items can be assembled in each volume. The series includes over twenty volumes to date, with themes ranging from dinosaurs and reptiles to robots, vehicles and food.



### Tyrannosaurus, Big Size!

*Rittai Tiranosaurusu Biggu! / りったい ティラノサウルス ビッグ!*

**Masanori Kamiya**

A large-sized dinosaur craft book to be completed in three days. Assemble a powerful Tyrannosaurus, about one meter long and fifty centimeters high.

ISBN: 978-4-09-734666-1

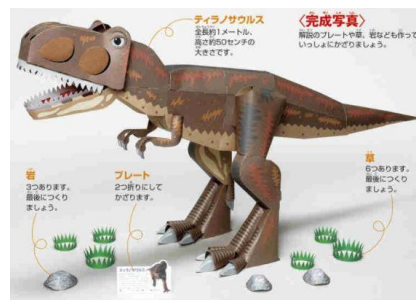
Page: 80 pages

Printing: Color

Publication: June 2007

Age: 5+

Rights Sold: Chinese (Simplified),  
Chinese (Traditional)



### Insectarium

ISBN: 978-4-09-734661-3

Pages: 48 pages

Printing: Color

Publication: April 2005

Age: 5+

Rights Sold: Chinese (Simplified),  
Chinese (Traditional)



### Aquarium

ISBN: 978-4-09-734665-4

Pages: 48 pages

Printing: Color

Publication: February 2007

Age: 5+

Rights Sold: Chinese (Simplified),  
Chinese (Traditional)



### Flower Museum

ISBN: 978-4-09-734668-5

Pages: 48 pages

Printing: Color

Publication: July 2008

Age: 5+

Rights Sold: Chinese (Simplified),  
Chinese (Traditional)



### Fruit and Vegetable Museum

ISBN: 978-4-09-734891-7

Pages: 48 pages

Printing: Color

Publication: March 2013

Age: 5+

Rights Sold: Chinese (Simplified),  
Chinese (Traditional), Korean



### Animal Museum

ISBN: 978-4-09-734662-6

Pages: 60 pages

Printing: Color

Publication: November 2005

Age: 5+

Rights Sold: Chinese (Simplified),  
Chinese (Traditional), Korean



### Museum of Vehicles

ISBN: 978-4-09-734667-8

Pages: 60 pages

Printing: Color

Publication: February 2008

Age: 5+

Rights Sold: Chinese (Simplified),  
Chinese (Traditional)



### Bird Museum

ISBN: 978-4-09-734881-8

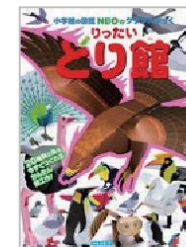
Pages: 48 pages

Printing: Color

Publication: July 2011

Age: 5+

Rights Sold: Chinese (Simplified),  
Chinese (Traditional)



### World Heritage Sites

ISBN: 978-4-09-734297-7

Pages: 48 pages

Printing: Color

Publication: January 2016

Age: 5+

Rights Sold: Chinese (Simplified),  
Chinese (Traditional)



**Masanori Kamiya** is a paper craft artist whose first book, *Rittai konchu-kan* (Insectarium), released in 2005, was an instant success. Shogakukan's *Rittai kurafuto bukku* (3D Craft Book) series has sold more than a million copies to date.



ISBN: 978-4-09-942025-3  
 Printing: Color  
 Publication: November 2021

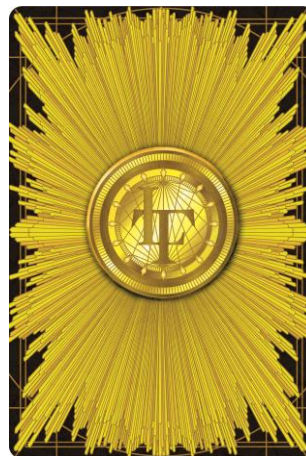
# LogiKing

*Rojikaru shin kingu* / ロジカル真王

Hiro Morita

In a great kingdom that has prospered through the power of its fertile lands and wise men, an ancient game, passed down from generation to generation, has been played to determine the next king. The game was established in accordance with the laws of that great kingdom, which state, "He who should inherit the throne must, more than anyone else, see into the hearts of the people."

LogiKing is a two-player card game in which players compete to guess their opponent's two hidden numbers first by using ten cards. Master the ten noble weapons and prove that you are the true king of logical thinking.



**Hiro Morita** is a manga artist, born in Saitama Prefecture. He began serializing the manga *Beyblade Burst* in the August issue of *Monthly Corocoro Comic* magazine, released in 2015. Based on a toy sold by Takara Tomy since 1997, the manga became explosively popular among Japanese elementary school students. Morita is currently in charge of the LogiKing card game in its entirety, from cards and package illustration to the ongoing manga adaptation.